

June 2019

# garden time

A Digital Monthly Magazine for Your Garden & Home

## Rogerson Clematis Garden de Vine Providence

**Hanging Basket Fruit Growing**  
**Strawberries**

ROYAL ROSARIAN ROYAL GARDENER

**Harry Landers**

Clematis 'Pinky'





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## Welcome to Meteorological Summer!

If you are wondering what I mean, let me explain. For most of us we mark our seasons by the position of the sun in relationship to the earth. This is called the Astronomical season. For example, when the sun reaches its highest point in the northern hemisphere that is the start of summer for us. That date is usually around June 21st. The Meteorological seasons are based on calendar months, and the seasons are strictly based on the calendar and not the position of the sun. Spring includes the months of March, April and May. So that means that we are now officially in summer; June 1st. Of course we've already known that. For a lot of people, summer started last weekend during Memorial Day and will end on Labor Day. For others it was when we hit the 80's for the first time this year, just a couple weeks ago. For others it is when school lets out for the year or when we start seeing our favorite plants blooming in the garden! Summer can even be as soon as Mother's Day, when some people get their hanging baskets for the season! Any way you look at it, warmer days are here and we are out enjoying those days more and more.

Now June is also the season of the Rose Festival in the Portland Metro area. Parades, festival fun centers and rose judging are all over the news. Also in the news are the Royal Rosarians, our Official Ambassadors of Goodwill and Greeters for the City of Portland. Did you know that they have an official 'Royal Gardener'? Our old friend, Harry Landers, recently retired from the International Rose Test Garden at Washington Park, is the Royal Gardener this year. In this issue, Judy chatted with him to see what his duties are and why this is an important position with the Rosarians. What would June be without strawberries? Therese looks at where they came from and what types might work best in your garden. I mentioned hanging baskets earlier and in this issue William will look at edibles that you can have in hanging baskets to bring them closer to your deck or patio. Finally, the Rogerson Clematis Garden just had their annual 'Inviting Vines' tour, but the garden is just starting to show off some wonderful blooms. Ron tells us a little more about this great collection of clematis and what it means to have this nationally recognized collection here.

So, welcome to summer! There is so much to see and do, we suggest that you get out there and enjoy it... after you finish this month's issue of Garden Time Magazine of course!

**Happy Gardening!**

**Jeff Gustin, Publisher**

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# Garden Time's Iconic Spokesflower Answers Your Questions!



## Ask Mortimer

Dear Mortimer,

I just noticed that some of my fruit trees are dropping fruit! It looked like a record year for fruit production, but now I'm not sure I'll have any left. Last year I noticed it on my early squash too! What am I doing wrong?

Thanks,

Having the Dropsies in Dallas

Dear Dropsy,

What you are seeing in the garden is a normal occurrence for fruit trees and other fruiting plants. 'June drop' is the term for this garden ritual. When your fruit trees put out their blooms they don't care how many get fertilized, they just want to create fruit to spread their seeds. Once the bloom is gone and the fruit starts to grow, the plant will do a little 'self-pruning'. It determines which fruit is fully formed and pollinated and the weaker, non-pollinated, fruit drops to the ground. The tree doesn't want to waste energy growing weak or immature fruit. If we get a cold snap, it can also trigger the tree to drop more fruit. This can continue until the middle of July. Some experts even recommend that gardeners do a little more pruning after the tree is finished. When you hit the end of July you can go through and prune even more fruit out of your tree. Some people will take off the smaller fruit so the remaining fruit can get bigger, but for the home gardener we are just happy to get a good crop and doing this extra pruning is hard for some to do.

The squash is something similar. The male blossoms are the first to appear and there are generally more of them than female blooms. If there are no female blooms around, the male blossoms will just fall off. The female blossoms are the ones that will produce fruit so just hang in



June drop apples

PHOTO CREDIT: RHS

Mortimer answers selected questions and comments every month in Garden Time Magazine. To send him your question, email [AskMortimer@GardenTime.tv](mailto:AskMortimer@GardenTime.tv)



Signed,

The Weed Fanatic

Dear Weed,

As we all know, weeds are just plants that we don't want in our gardens. Just leaving them around the garden is very tempting and I'm sure that your friend was meaning well. Small weeds that are worked into the soil when they are young can be buried and they will break down, for the most part, but you will still see some of them popping up every once in a while when you thought they were gone.

Leaving them in a pile in your garden is not a good idea either. As the weed dies it could release seeds that can spread, giving you more weeds later. Composting them is the best solution. Make sure you follow the rules for composting so that the compost pile can get enough heat generated to break down the weed and kill the weed seeds that are in the compost pile.

**Hoeing verses Pulling.** Ah, the age old question. There are a few things to think about when doing either. Hoeing works well when the weeds are small. They can be wiped out before a large taproot forms. Also hoeing can work well for larger weeds if you do it during a hot spell and don't water right away. The tops of the weeds are gone and with no water, the roots will just die, but it is hard to water your garden in the heat and keep the water off your weeds.

**Pulling, of course, is considered the best.** When you pull, you are getting the entire weed; top, root and all! Leave a little bit of root and you could be coming back to do the job again!

**Good luck with your weeds!**

**Mortimer**



Common weeds: beware the seeds.



Zucchini fruit and blossom

there and you should see some fruit appearing around July sometime. If you are hungry for something to eat now, you can harvest some of these zucchini flowers and bake or fry them. There are tons of recipes on-line.

Thanks for 'dropping' me a line,

**Mortimer**

. . . . .

Dear Mortimer,

This spring the yard debris container gets full pretty fast, so I sometimes leave piles of weeds that I have pulled around the garden until I can pick them up. Someone said that I could just work them into the soil and use them as a natural mulch. Sounds fishy. Also, which is better hoeing or pulling?



Weeds: pulling is considered best.



# de Vine Providence

**An historic farm and a half-century of dedicated plant lovers combine to create the home for the Rogerson Clematis Garden.**

**by Ron Dunevant**

**The new Antipodes Garden features clematis from New Zealand, Australia and Tasmania.**

PHOTO CREDIT: RON DUNEVANT

"The best things come in small packages."

That maxim is especially true for gardeners. Sure, Northwestern Oregon is blessed to have an abundance of large gardens to visit, from The Oregon Garden (80 acres), the Leach Botanical Garden (16 acres), and Crystal Springs Rhododendron Garden (nearly 10 acres). Even the Rose Test Garden in Portland (a mere 4.5 acres) sits on the vast expanse known as Washington Park (160 acres).

But some local gardens make their biggest impression on a comparatively small piece of real estate. The Rogerson Clematis Garden at Luscher Farm in West Linn, Oregon is such a place. Close to the hustle and bustle of the big city but decidedly rural, it is a bucolic oasis nestled in the shadow of encroaching housing developments. Even with the looming presence of Street of Dreams homes in the distance, the openness and charm of the country permeates.

The main house at Luscher farm first appeared on the tax rolls around 1900, the hub in a wheel of fodder crops such as alfalfa and wheat. The Luscher family came on the scene after World War II, turning the property into a dairy farm. When that closed down in the 1990s, as housing developments began to sprout in the nearby hills, Rudy Luscher, the last member of the family to call the farm "home", con-

tacted the city. Abhorring the loss of nearby plots to residential expansion, he put the farm's 23 acres on the registry of historic agricultural places. But, that prescient act of conservation is only the first part of our story.

Twenty years earlier and 2,000 miles away, a man named Brewster Rogerson was a professor teaching English at Kansas State University. In 1971, he made an impulse buy of a few clematis vines. This unplanned purchase was the first step in a lifetime of collecting clematis specimens. Over the years, he became a leading expert in the species, which precipitated a move to Oregon in 1981, in order to take advantage of the climate and "grow a broader range of clematis here than he could in Kansas."

The collection grew, as did Rogerson's knowledge of and dedication to the clematis. In 1984, he became one of the founding members of the International Clematis Society, an organization dedicated to "stimulate international cooperation and understanding of the cultivation of the genus clematis for the education of our members and the worldwide gardening community. Although technically an amateur clematarian, the ICS said "in many ways his knowledge of clematis rivalled the top international experts." During his time with ICS, Brewster Rogerson would write 100 "Clematis of the Month"





articles.

By 2005, Brewster had amassed, in an 18-by-90-foot greenhouse in North Plains, Oregon, what many considered the best clematis collection in the United States, comprised of some 900 plants representing 500 different cultivars, all in pots. Now in his 80s, age and health problems began to limit his ability to maintain the collection to which he had dedicated the last three decades. Enter the non-profit Friends of the Rogerson Clematis Collection, a group formed to ensure that Brewster Rogerson's collection would continue to be maintained and nurtured over time, which took over ownership.

The collection's curator, Linda Beutler, has been there from the beginning, crediting Brewster with expanding her own interest in the clematis. She remembers those first tentative steps to preserve the collection. "When we first got the clematis collection," recalls Beutler, "they were all in containers." Rogerson was, first and foremost, a scholar, not a gardener. The volunteers who arrived to help move the plants, Beutler among them, all had the same thought: "These plants desperately need to be in the ground."

It is here that the two histories intertwine. The Friends

### Rogerson Clematis Collection

Located at Luscher Farm  
125 Rosemont Road, West Linn, OR

The garden is open to visitors every day  
from dawn to dusk.

[www.rogersonclematiscollection.org](http://www.rogersonclematiscollection.org)

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Saturdays & Sundays, June 1, 2, 8, 9, 15 & 16, 2019

##### French Prairie Gardens, St. Paul, OR

Berries, Brews, & BBQs kicks off the first weekend in June and continues Saturdays and Sundays through Father's Day. Enjoy live entertainment from a variety of local bands and artists. Taste samples or grab a pint from the amazing selection of brews and ciders. Gates are open from 9am-6pm on Saturdays and 10am-6pm on Sundays.

• [www.fpgardens.com](http://www.fpgardens.com)







Clematis and companion plants in the Polish Bed.

PHOTO CREDIT: RON DUNEVANT



*clematis integrifolia*

PHOTO CREDIT: RON DUNEVANT



negotiated to move the collection to its permanent home, two acres of land surrounding the farmhouse at Luscher Farm. It's an ideal location, but it was a challenge for the clematis plants and the volunteers, who knew the clock was ticking.

"It was a race to get his collection into the ground," Linda remembers. "We were taking cuttings, staying one step ahead of the life expectancy of plants in a container." Still, it would take more than five years before all of Brewster's collection could be transplanted. Oregon's heavy acidic clay soil proved especially challenging, so much so that the garden now uses a special soil mix containing coconut fiber instead of peat, and many of the clematis are put into "in-ground" pots that prevent the good soil from mixing with the clay. Despite the hurdles, it is a satisfying memory. "When we were first planting the gardens here it was like setting wild things free."

Today, almost 50 years after Brewster Rogerson bought that first clematis, his dream continues to thrive and expand, and it is a "don't miss" destination for lovers of clematis and plants, in general.

As the website promises, "there's always something blooming at the Rogerson Clematis Garden," and Linda confirms the veracity of that statement. With 845 varieties and 1900 plants from all over the world, this collection offers a show no matter what time of year you visit. All things being equal, however, early summer is an excellent time to see much of what this venue has to offer. Beutler reveals that you will see more plants in bloom in the first two weeks of July than any other time of year.



PHOTO CREDIT: RON DUNEVANT

Linda Beutler, curator of the Rogerson Clematis Collection.

A large advertisement for Portland Nursery. On the left is a close-up of a white and purple passionflower. The right side has a black background with white text. The logo "PORTLAND NURSERY" is in a large serif font. Below it is the tagline "A passion for plants, A nursery for plant people." At the bottom are two addresses separated by an ampersand, and a website URL.

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**The Modern Garden features post-World War II clematis varieties.**

"What happens in July is that you've got really early bloomers that are re-blooming, you have the last of the spring bloomers still hanging on and you have the summer and autumn bloomers getting started."

First-time visitors will be surprised at how much has been squeezed into the area immediately surrounding the historic Luscher Farmhouse. Among over a dozen named sections, you will find The Founders Garden, Baltic Border & Polish Beds, The Hedges, Steppe Garden, Heirloom Gardens, The Beech Tree's Garden and Winter Bloomers.

If you're inexperienced at growing clematis, you'll want to check out the International Clematis Society Beginner's Garden (beds 21 & 22), an area that, according to Linda Beutler, "contains varieties that people from all over the world have met and agreed are idiot-proof." It is part of their mission to expose visitors to clematis that are "garden worthy." That is, according to Linda, "a plant that's not fussy as far as it is good in averagely well-amended garden soil. It takes an average amount of moisture. It's beautiful. It may be beautiful in more than one way, or it's a good re-bloomer, so that you get multiple seasons of interest." That means even those of us with a black thumb can own clematis and expect it to thrive. You'll find something here for every taste, from trumpet flowers, to globe buds, lanterns, wind socks, and frothy white clusters.

The Test Garden is another area that garners a lot of interest. Here, clematis are actively growing in order to identify and evaluate how they might perform in a garden and how easy (or difficult) they are to grow. Says Linda, "A lot of these plants are wild-collected, potentially new species from the southeast U.S. Believe it or not, new species are still being documented in the United States." Both amateur and professional breeders send clematis seeds and plants to participate in these trials.

If you've never before visited the garden, you'll find plenty to fill your day. My interview with Linda Beutler lasted a full two hours and we barely scratched the surface of what's contained within. Of course, each variety has its own story, and Linda is a formidable raconteur.

For those who have stopped by in the past, what's new this time around? Plenty! The Modern Garden, located on the east side of the driveway, is a collection of modern large flowered hybrids and summer blooming hybrids that didn't fit in any other niche within the garden. Planted in 2015 and 2016, after the death of Brewster Rogerson, all of the varieties here are post-World War II hybrids, varieties that the collection's founder "never met."

The newest addition is the Antipodes Garden, which features clematis from New Zealand, Australia and



Tasmania. "Antipodes" is the term used by inhabitants of the northern hemisphere to refer to that area of the planet that is roughly on the exact opposite side of the globe, and yes, clematis grow there, too. This new garden highlights these almost otherworldly examples of the species. By the looks of them, you would think that many of the samples are not clematis, at all, but you'd be wrong. It's a testament to the diversity that can be found within one species of plant.

Also new this year is an extension of their Backyard Habitat Garden.

The garden also boasts one other distinction: all of the clematis are grown organically. This is due to the proximity of other fields and community garden areas located on the same property. "We are probably the biggest and only public ornamental garden that is organically operated," says Linda Beutler, proudly, "which makes us even more special."

One area of the Rogerson Clematis Garden that is sometimes overlooked and definitely underappreciated is The Front Bank, a steep slope created when the city installed a paved path along Rosemont Road. Here, many clematis species and hybrids receive a constant southern exposure, a boon to the heat-loving varieties which are planted among other sun-loving companion plants. "We have put out here the clematis that like it hot," says Beutler. "They have a different look to them. The plants that are out here are the things that people would not believe were clematis."

Many visitors, after touring the garden, are hooked and want to add clematis to their own yards. The Rogerson Clematis Garden does sell plants, but being a retail source of clematis is an auxiliary goal. Their main mission is research and education, but they also want to spread the love of clematis. With that in mind, they are selective about what is avail-



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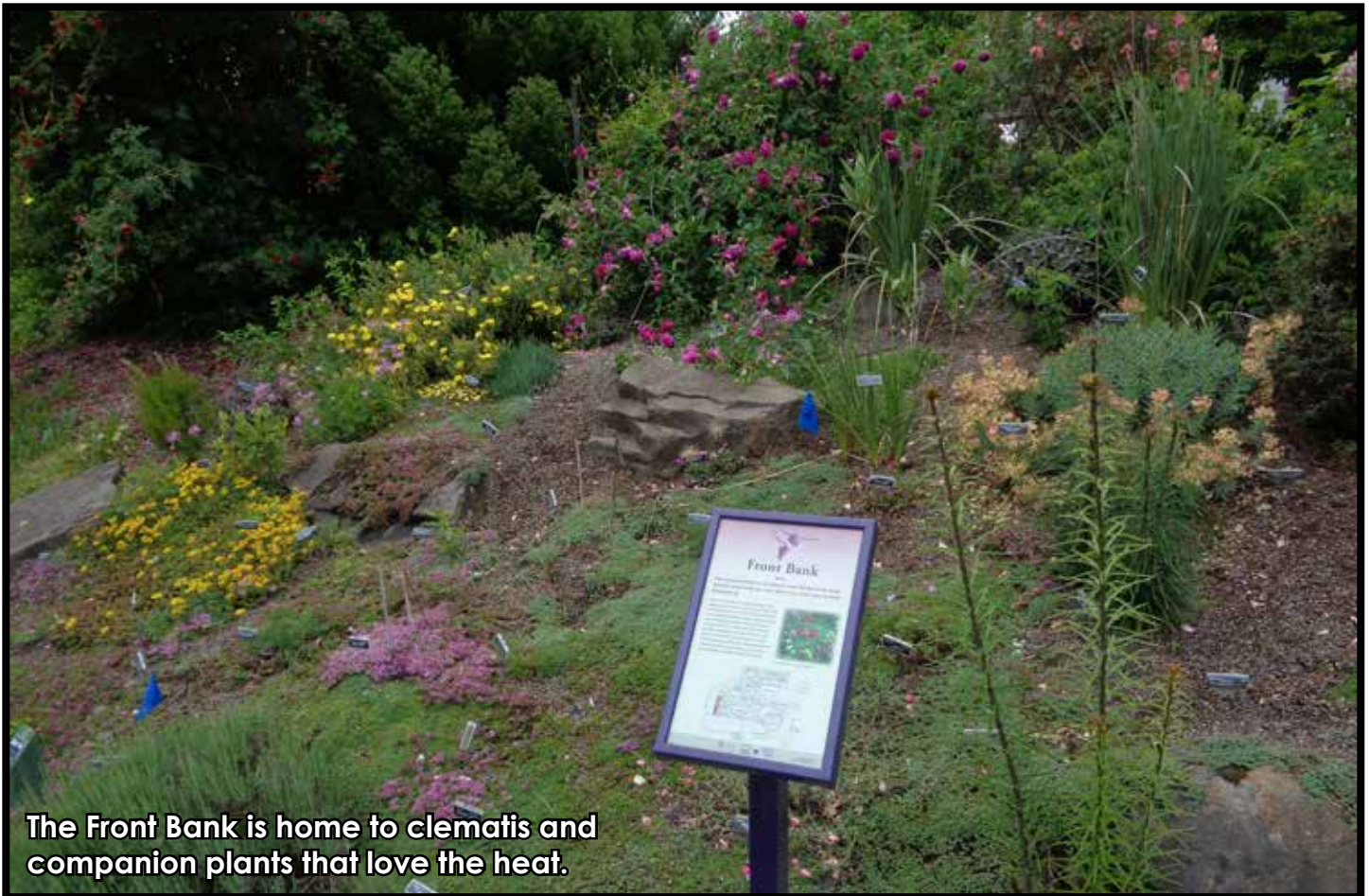
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The Front Bank is home to clematis and companion plants that love the heat.



New this year is an extension to the Backyard Habitat Garden.



able for sale on site. "We are not a display garden to direct plant sales," says Linda. We do not have everything in bloom for sale but we will tell you where you can get it. If (our visitors) can get it locally, we don't propagate it."

The sale of clematis also has a singular purpose. "Every dime people spend when they buy a clematis here goes back into the garden," relates Beutler.

In addition to the education experience of touring the garden, the Rogerson Clematis Collection also has a comprehensive website that contains numerous resources for the casual and serious gardener, alike. There is a handout called "First Steps," written by Brewster Rogerson, himself, and recently updated. There is also information about planting, maintenance and pruning. Since there are clematis varieties that will work in any type of yard, from sun to shade, wet to dry, there are handouts for different types of yards, and information about clematis that grow well in containers.

As curator, Linda Beutler is at the forefront of where the garden is going. Surely, no one knows the garden, its history and its mission better. Her enthusiasm for this project is contagious, and she has an army of volunteers who fulfill the needs of this very special place on a daily basis. But what excites her about the future of clematis? "I'm always excited to get new species for the garden, the building blocks of clematis," she says. "We were just sent a bunch of seed of New Zealand species. We only have about half of what we need to have in the Antipodes Bed."

As for the future of the garden, Brewster Rogerson's legacy – and his influence – lives on. Linda Beutler is adamant about remaining true to his vision. "As curator and as a friend of his, I was very cognizant of getting as much future direction from him as possible while he was still here," she relates. Rogerson stressed to her, "get as many of the species as you can' because that is going to be the most educational component to the garden...drawing people in to see that these plants grow all over the world. And with the exception of the tropics, we grow them all together here." The overarching goal is adding more every year, or as Linda refers to it (with a chuckle), "total world domination!"

A fifty year legacy of clematis growing on a farm with over a century of history. Plants from all over the world living side-by-side. Knowledgeable, dedicated people diligently working for a cause. The excitement of being the caretaker for an entire species. It's a heady combination, but Linda Beutler sees an even higher calling. "It becomes a bigger geopolitical statement if you want to get really philosophical about it. Plants growing together and thriving." It's an attitude we humans should adopt, as well.

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# Moss Grande

**Looking to fill in an area of the garden or a pathway? Scotch Moss and Irish Moss are excellent choices.**

**by William McClenathan**

Names have importance and value. So what we choose to name plants has value as well.

For instance, the beautiful ground covers Scotch moss, *Sagina subulata* 'Aurea' and Irish moss, *Sagina subulata*.

They are both actually, botanically named *Sagina*, and are native to western and central Europe.

Neither are actual members of the 'true moss' family. And although they are considered one part of the Plant Kingdom, they are part of the non-vascular group, specifically, Bryophyta. Plants in this part of the Kingdom do not bloom, and reproduce generally by spores, not seeds.

So let's make sure we are clear on that.

Meaning, that since both Irish and Scotch moss are vascular plants, they are not a true moss. Both are considered ground covers and both are easy to grow and great beauties in the garden.

As always, I do have a story to tell. Years ago I had planted Irish moss in a stone path between the spaces. It had filled in beautifully! A friend from Bulgaria was helping me in the garden while I was away and in an effort to rid the space of weeds, sprayed Round-up throughout the garden.

Not knowing that the Irish moss in my garden was not a true moss, but *Sagina subulata*, he sprayed it in order to kill out some small weeds which had taken over a few areas in the path. To his astonishment...the next day my beautiful Irish



moss had turned brown and eventually died out.

Upon my return, I asked what had happened. He responded that he understood Glyphosate (Round-up) would not kill 'moss' as it was not a vascular part of the plant Kingdom...which is accurate. Of course, the problem was that my Irish moss was not a true moss! Of course I could not be upset as he was accurate in his knowledge, just not accurate in his identification of the plant.

The Sagina was replanted and did quickly refill the pathway.

It is one of the reasons I so love this plant. It has an uncanny ability to fill in rather quickly and can even handle light foot traffic. The Scotch moss being the lighter shade of a yellow-green also lights up shaded gardens.

As a teenager, a neighbor







had it on the edges of her garden. Each year she would take a dinner plate out to her yard, lay the plate on each area and use a bread knife to cut the moss into these perfect circles. It was intriguing to me, and very beautiful. That is also when I began keeping a bread knife with my Felcos, because I still use that old bread knife for similar things to this day.

The Irish moss can also handle more sun than the Scotch moss, but my experience is they both do better with morning sun and shade after 2-3 in the afternoon.

They also prefer good draining soil and do enjoy consistent watering, especially in the summer heat, but never soggy soil.

I have also enjoyed using it in containers as a ground cover as well. It makes the plants in the containers look even better.

Always remember, each garden is limited only by the gardener herself. If you have never tried Scotch or Irish moss in your garden, I suggest you do so. And be creative! There is no telling what beauty may occur.



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# Basket of Enjoyables

## You can grow fruits and vegetables from a hanging basket. Here's how.

by William McClenathan

This is an article on edible things in hanging baskets. Mostly, vegetables, but some fruits as well.

But let's go through some specific caveats first. Many edibles require more soil than a hanging basket can offer. Or they are too tall to be grown in them, like corn. Also, many are far too heavy to grow because when ripe

they would break the stems they are hanging from; heavy produce like watermelons, zucchini and many types of pumpkins and squash...even large tomatoes.

Mostly though, it is the amount of sun which is required to give them the viable success to produce the harvest, as most places baskets hang from are seldom in enough sun for these



kinds of produce. It is why hanging baskets are separated between sun and shade baskets in the retail garden centers. But most of us know that really the best sun for most edibles is full sun, with some exceptions. Plants like wasabi actually grow IN shade and do not thrive at all in full sun. Lettuce can also take morning sun only with afternoon shade and survive.

And while things like garlic, onions, lettuce and some herbs can do fine in hanging baskets (which have enough sun) this is a story on those things which tend to trail or climb when in the ground, making them perfect for hanging baskets. One reason is because IF your home is on the 14th floor of a high-rise, your patio space is limited to begin with, so being able to grow anything in a hanging basket is a benefit for more patio floor space. Another reason is that diseases tend to lessen up when plants are off of the ground. Insects which fly or travel on birds can still be a concern...and...slugs! Yes, slugs can climb up and into hanging baskets, especially when those slugs are young and hungry.

I thought that it may be interesting to talk about the produce I myself have grown in hanging baskets.

I love Lemon Cucumbers. *Cucumis sativus* 'Lemon'. I never get enough of them. So I wondered years ago if because they are a smaller cucumber, they may do well in a hanging basket. I also had a Shepherds Hook which gave them all the sun they required. I did use a large basket and the effect

was beautiful! I also delayed their harvest a bit by cutting the vines in half when they were about 6 inches long to promote more stem growth. The harvest lasted as long as the ones in the ground and the fun of seeing the yellow product reminded me of lemons hanging from trees.

Another amazingly beautiful, tiny fruit in a basket (this one was hanging on a wall) was the Mexican Sour Gherkin, *Melothria scabra*. Although it looks like a tiny watermelon, it has a fresh taste of an actual cucumber with a wonderful vinaigrette already on it. As they hang down I found myself snacking on them every time I walked by. This will also do fine with sun from noon on, so a west or south facing porch would suffice its need for sun. And as with all hanging baskets, don't forget to

turn it every few days for consistent sun and growth.

Of course...Strawberries! *Fragaria* spp. (I did not choose one variety as I have grown so many different ones over the years) I love growing these in hanging baskets because as they grow, it makes picking their juicy fruit all the more convenient and easier. The 'vines' on strawberries are actually called runners. They assist the plant in spreading quickly. If you cut them off of the mother plant, you will get less strawberries, but they will be larger. Leaving them on will give you more fruit which is smaller. After they fruit, you can also cut off the runners and plant them elsewhere in your garden. One place which does a continuously great job of growing and selling strawberries in hanging baskets is Bauman Farm and Garden.

## Garden Time's Plant Picks are from Little Prince. Yours should be, too.



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too heavy and would break the stems.

Last is the relatively new 'mini grape' varieties of grapes. *Vitis vinifera* 'Pixie'. Although these are consistently sold with little trellises in their pots, I knew the first time I saw them that they would love to grow in hanging baskets. I suspected this because when they were created, they were not clambering up like the bigger grape vines, but relegated themselves more like a ground cover and only a foot or two tall...so in my mind, they would LOVE to grow in a hanging basket. I currently have two varieties, purple and white, in one very large hanging basket.

<https://baumanfarms.com>.

Tomatoes! *Solanum lycopersicum*. They had their own marketing scheme years ago which was known as the upside down hanging basket, 'Topsy Turvy'. I tried it without much success, plus I thought the basket itself was rather unattractive. I still enjoy tomatoes in hanging baskets. I have found, while trying different varieties, that the small grape, pear and cherry varieties are the best to grow this way. I have had some success with midsized and smaller varieties of ones used for sandwiches, but never with the large ones like Beefsteak. Those kinds simply became

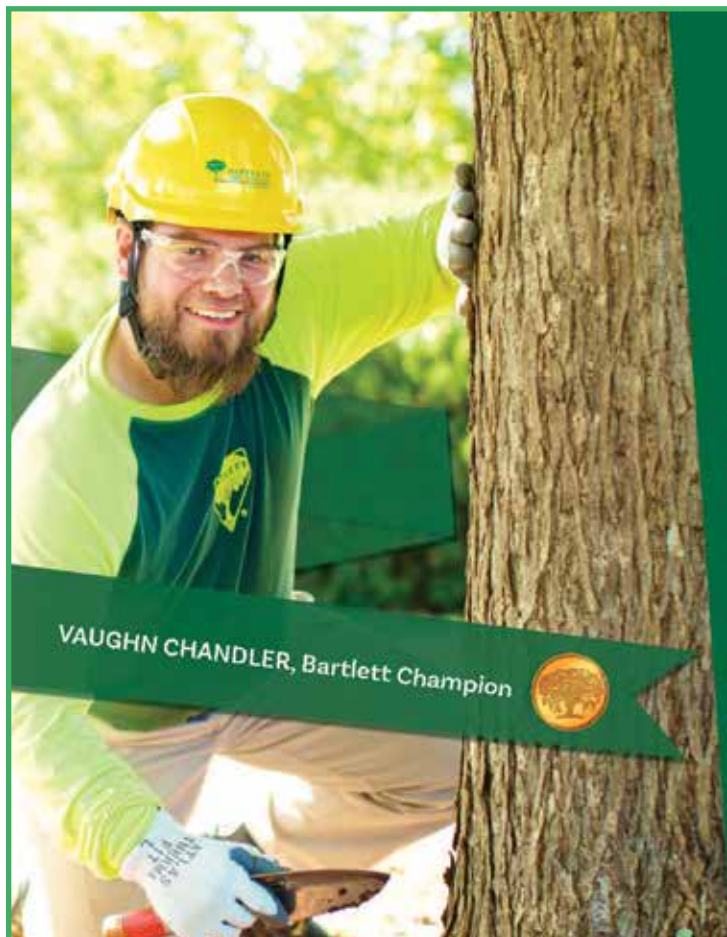




Although not the fastest growers for size, each year they get longer and fuller. And their fruit is actually adorable in small clusters and very tasty!

So there you have it. Do remember that especially in the heat of summer, ALL hanging baskets require good consistent watering. And in my hanging baskets I use 'Jacks Classic' all purpose fertilizer from French Prairie Gardens for my fertilizer; great water soluble fertilizer which works great for hanging baskets of all kinds. I also use it on all of my container plants. <https://fpgardens.com>.

I would love to hear from anyone of you who try edibles in hanging baskets, what varieties you grow this way, and the fun and success you have with it.



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# Strawberry Shortcuts

**Sweet, delicious and healthy, here's what you need to know to grow these sweet treats in your yard.**

**by Therese Gustin**

The first fruits of the season are beginning to show up and the 'Crowning Glory', the strawberry, is making its tasty debut. Almost everyone looks forward to the arrival of the fresh strawberry to their local market. Strawberries are very easy to grow, delicious and nutritious making it one of the most popular plants for the home garden.

These pint sized berries are nutrient rich and low in calories. Each cup contains 160% of the recommended daily allowance of Vitamin C. They are also a good source of fiber, potassium and folic acid. Strawberries also contain a range of powerful antioxidants which have been shown to have protective effects against certain types of cancer.

Our cultivated strawberry (*Fragaria* × *ananassa*) is a cross between two wild strawberries *Fragaria virginiana* (meadow strawberry), which is native throughout a large part of North America, and *Fragaria chiloensis*, which is native to the Pacific coast of North and South America. It is believed that colonists in eastern North America sent the meadow strawberry, *F. virginiana*, back to Europe. A French spy, who was also a botanist, was monitoring the Spanish in Chile and brought plants of *F. chiloensis*, which had been improved greatly by native South Americans,

back to Europe. Either intentionally or unintentionally, the two species crossed and the results became the cultivated strawberry we know today.

Strawberries are a perennial edible that is winter hardy and requires full sunshine. They will produce the best if you keep them fertilized and plant them in well drained soil. A healthy strawberry plant will produce for about three to four years, after which you will want to replace the plants. There are three types of strawberries, June-bearing, everbearing and day-neutrals.

Strawberries can be planted using the hill system and the matted row system. The hill system is generally used for everbearing or day-neutral varieties because they don't produce as many runners as June-bearing varieties. Like the name says, the plants are grown in soil that is 'hilled up'.

The matted-row system is used mainly for June-bearing varieties. Because these varieties produce more runners they can be swept back towards the mother plant creating more of a mat. According to OSU extension, "Planting depth is very important for strawberries! At planting, dig a hole for each plant large enough to accommodate the roots without bending them. Spread the root mass and set



the plant at the same depth it was in the nursery container. For bare-root plants, the midpoint of the crown should be level with the soil surface; the topmost root should be just below the soil surface and not exposed to air even after a good irrigation. If you set plants too low the growing tip at the top of the crown may be smothered and rot. Cover roots with soil and press firmly to remove air pockets. Water the plants to settle the soil."

Strawberries can also be planted in containers. Remember to use a quality potting soil with good drainage. A slow release fertilizer in the container will help to keep the plants nourished and healthy throughout the growing season. Day-neutral varieties are best suited for container use. You will need to remove runners.

June-bearing varieties produce one crop a year. These cultivars are sometimes called short day strawberries because they produce their flower buds the previ-



PHOTO CREDIT: OSU EXTENSION

Seascape Strawberries

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ous summer or fall as the days grow shorter.

Margie Barnett of Margie's Farm & Garden grows and sells strawberries. She grows June-bearing varieties and has her favorites.

Hood is the most well-known in western Oregon. Hoods are an early season very sweet, good size va-

## Types of Strawberries

### *June-bearers*

- One crop per year (in June and July)
- Produce many runners

### *Everbearers*

- Two crops per year (June-July and fall)
- Produce few runners

### *Day-neutrals*

- Crop almost continuously (late may until frost)
- Produce few runners

You can choose from various cultivars (varieties) available for each type of strawberry.



Shuksan Strawberries

PHOTO CREDIT: OSU EXTENSION



Puget Reliance Strawberries

PHOTO CREDIT: OSU EXTENSION

TABLE: BERNADINE STRIK, OREGON STATE UNIVERSITY





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# Strawberry Salsas



**Strawberry Salsa**

Fresh strawberry season is so short! Here today and gone tomorrow. Since we can't extend the growing season, we need to expand the use. This means venturing outside of desserts into savory territory. With fruit being a natural with meat, a fresh strawberry salsa creates a perfect combination. These salsas have beautiful color, fresh strawberry flavor, avocado creaminess and chile heat.

Serve over chicken or pork hot off the grill. For a summer treat, create a cold salad by chilling the meat and serving over fresh lettuce or spinach, topped with the salsa.

## Strawberry Salsa

Yield: 1 ½ Cups

### Ingredients

1 C fresh strawberries, stemmed, hulled and ¼" dice  
2 T white onion,

¼" dice 1 Serrano chile (or to taste), stemmed, seeded and fine diced

1 t lime juice

1 t sugar

1 pinch dried chile powder (optional)

1 T cilantro

½ C avocado,

¼" dice lime zest

Combine the strawberries through cilantro in a bowl. Next, gently add and mix in the avocado so that it combines but does not get creamy. Add a little lime zest and taste. There should be just a hint of brightness from the lime. Chill for up to one hour to allow flavors to combine. If serving over warm meat, allow the salsa to come to room temperature prior to serving. Best used the same day prepared. Recipe by David Musial

## Strawberry and Pineapple Salsa

Yield: 2 Cups

### Ingredients

1 C fresh strawberries, stemmed, hulled and ¼" dice

½ C pineapple,

¼" dice (fresh if available)

2 T white onion

1 serrano chile (or to taste), stemmed, seeded and fine diced

1 t lime juice

1 t honey

1 T cilantro, minced

lime zest

Follow above directions for Strawberry Salsa



riety. The flavor is great but the shelf life is very short. They need to be eaten, processed or frozen right after picking or they turn mushy. The plants themselves are also subject to viruses.

Puget Reliance is another favorite of Margie's. It's an early to mid-season variety and produces flavorful large to very large bright red fruit. The plant is very durable and vigorous as well.

Shuksan is Margie's go-to strawberry for baking and cooking. Not only is the flavor amazingly sweet but the shelf life is longer than Hood. This midseason variety is becoming more popular and plants are showing up more and more in independent garden centers. In fact, I spotted the plants at Terra Gardens in Salem.

Everbearing strawberries produce two crops per year, one in June or July and one in the fall.

Quinault has medium sized fruit and an okay flavor and the plants are moderately durable.

Day neutral varieties produce strawberries almost continuously from May through frost. Most day-neutral varieties are sold as everbearing. They will however, stop flowering when temperatures exceed 90°.

Albion's fruit is large in size, light red, has a firm texture and good flavor.

Tristar's fruit is very small to medium size, has a firm texture and excellent flavor.

Seascape's fruit is large in size, bright red, firm in texture and has good flavor.

These are just a few of the strawberry varieties you will find at your independent garden centers. So head to your local farmer's market, taste some strawberries. Pick your favorite variety and start growing these tasty berries in your own garden!

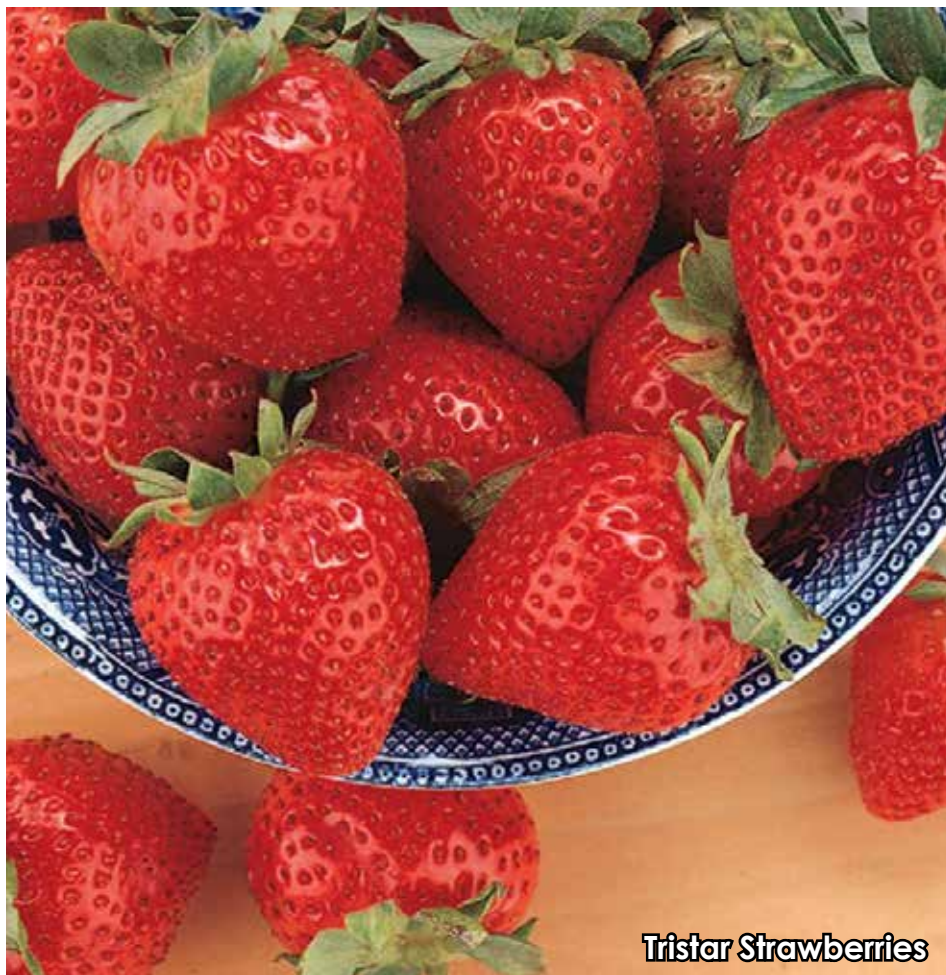


PHOTO CREDIT: STARKBROS.COM

**Tristar Strawberries**

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**Garden Time**



# Wild About Harry

**Now serving his second term as Royal Gardener in the Royal Rosarians, Harry Landers embodies everything we love about the Rose Festival.**

**by Judy Alleruzzo**

## 2019 Blessing of the Festival Royal Gardener

Over the past years on *Garden Time*, we have interviewed several Royal Rosarians usually about the time of the Portland Rose Festival.

The Royal Rosarians are special to the city of Portland. Their duties are outlined on the Royal Rosarian Website, "As Ambassadors of Goodwill and Official Greeters for the City of Portland, Royal Rosarians welcome visiting dignitaries from around the world and host hundreds of out-of-town visitors each year. Known as men and women who represent the outstanding character of

the citizens of Portland during the Portland Rose Festival, members march in parades here and throughout the world, promoting the Rose as the Queen of Flowers and Portland as the Rose Capital of the World. The Royal Rosarians are a non-profit civic organization and all services rendered by its members are gratuitous. The charitable arm of the Royal Rosarians is the Royal Rosarian Foundation."

In 1912, the Royal Rosarians made their first appearance at the Portland Rose Festival. They have continued to be

the most visible during the Rose Festival every June in and around Portland. They are identified by their cream colored suits and straw boater hats. The members of the court sport capes aligning themselves to their offices.

Not only do the Royal Rosarians welcome visiting dignitaries and represent Portland here and around the world, but they also plant roses in official Royal Rosarian events throughout the year. While getting acquainted with the Royal Rosarian organization, *Garden Time* learned there is

PHOTO CREDIT: WILLIAM BARRY



a Royal Gardener chosen each year. For the 2018-2019 term, our friend Harry Landers is the Royal Rosarian Royal Gardener. Harry is the retired Curator of the International Rose Test Garden at Washington Park. The traditional duties of the Royal Gardener include being a member of the Rose Planting Team, Rose Plant Procurement, the Rose Garden Contest, Rose Garden Maintenance and organizing the Royal Rosarian Christmas Brunch. What a busy schedule! This is his second term as Royal Gardener in the Royal Rosarians and so far this year he has planted five roses. In his 2003-2004 term, he planted about 30 rose plants!

You may be thinking that Harry, as Royal Gardener, is the person to choose the rose variety to plant in all of these ceremonies. That honor is left



**'Peace' Rose - 2019 Prime Minister Don Thacker Knighted under this Rose.**



**Rose planting on 82nd Ave, Avenue of Roses, 2011**



to the Royal Rosarian Prime Minister. Each year, the rose the Prime Minister was knighted under is the one chosen to be planted at each ceremony during his term. This year it is the rose 'Peace', an amazing hybrid tea of light creamy yellow with a pink blush. I asked Harry if the roses must be planted in a public garden, park or municipal landscape. He told me, "We plant roses in private homes of VIPs, public parks, wherever the person who is being honored wants to have their rose planted, even a ceremonial planting on the back of a ship while at sea while cruising the South Pole was done. We plant roses wherever we go for out of town festivals and trips. The incoming Prime Minister plans a "Prime Minister's Trip" with Rosarians that choose to go. This trip can be anywhere in the world and they plant a rose where a dignitary of that area chooses. For example we have planted a rose at Buckingham

Palace, Cape Canaveral, The Alamo. All this can take over a year or more to get planned, approved and dates chosen."

I think of all the Royal Gardener duties, Harry has the most fun planting roses around the city with the possibility of going to another country to plant one in a foreign land. I had to ask the question we all think about when seeing the Royal Rosarians and the Royal Gardener in their pristine cream colored suits, How do you not get soil on your beautiful suit? Harry said, "It's hard!! We do it because most of the time the hole is already dug for us. My biggest problem is the cape, so someone hangs on to it as I plant." With all his rose experience from his Rose Garden Days, he is quite the capable gardener but I knew there had to be an assistant!

The Royal Gardener is a busy person during their term of office. The ceremonies can be large or small but always an

interesting event to witness, with many people in attendance including Royal Rosarians, local and visiting dignitaries and interested community members. The following rose planting events are just a very short list of the many, many roses planted in the Northwest and around the world.

Here are just a few snippets of rose plantings from the last few years.

- May 2019 – Royal Rosarian Royal Gardener Harry Landers planted the 'Peace' Rose for the 2019 Blessing of the Rose Festival.
- March 2018 -The new 'Rosie the Riveter Memorial Rose Garden' at The International Rose Test Garden at Washington Park was dedicated in honor of the hundreds of thousands of women who worked in U.S factories when men were called up to fight in WWII. Royal Rosarian Royal Gardener, Barbara Brennan and living



**National Rosie the Riveter Memorial Garden, March 2018**





Rose planting at The McLean House in West Linn, 2013



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**Rose Planting at The Tillamook  
County Pioneer Museum, June 2018**

history actress,  
Adeena Rose Wade  
planted the first rose in  
this memorial garden.

- June 2018 - Royal Rosarian Royal Gardener Barbara Brennan and Tillamook Princess Ambassador Allyson Durrer planted the annual rose at the Tillamook County Pioneer Museum during the annual Dairy Parade held in Tillamook, Oregon.

- April 2013 - Rose Planting at the historic McLean House with June McLean, granddaughter in law of Dr. Edward McLean and Royal Rosarian Royal Gardener Adam Baker. This occasion marked West Linn's Centennial Celebration.

- Spring 2011 - Royal Rosarian Royal Gardener John Perkins and Dan Cogan, member of the 82nd Avenue of Roses Business Association, planted a new rose on the "Avenue of Roses" on 82nd Avenue in Portland.

Harry Landers' term as Royal Rosarian Royal Gardener and the Portland Rose Festival is at its peak this month. If you see Harry with a rose plant and shovel in his hand, hang around and be a part of this Portland and Royal Rosarian tradition.



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# Brush with Greatness

Painting? A good understanding of the process and a well thought out plan makes the task much easier.

by David Musial

PHOTO CREDIT: WWW.WALLIDEAS.INFO



Grab a bucket of paint, a trim brush and start cutting in.



When it comes to interior painting, there are two camps; those that love painting and those that hate painting. Whatever camp you are in, everyone agrees that a fresh coat of paint gives a room an updated look and just makes you feel good.

Me, I lean a little more towards the hate to paint, but mostly because it is a lot of work. There's furniture to be moved, lots of prep work, actually painting, clean up and then putting the room back together. I'm getting tired just writing about it. However, having just finished painting two rooms in our house, I can confirm that the results are worth the effort, and with a good understanding of the process and having a well thought out plan helps make the process go easier.

Interior painting is relatively easy and a lot of the success of the job is based on the prep and trim work; the hardest and most tedious tasks, but doing a good job will result in success. However, that is getting ahead of ourselves as the process starts with paint selection.

The first step is paint selection; not just a color, which is generally dictated by the use or wear the surface being painted receives. Doors receive a lot of use and abuse versus ceiling and hallway walls that don't receive as many touches. The type and finish of the paint determines the ability of the surface to be cleaned.

The two types of paint to select from are oil-based or latex. Oil-based are more durable for surfaces such as trim, doors and cabinets, but clean-up is more challenging and will require paint thinner. Latex paint is less durable, but dries quickly and clean-up is a breeze. There are several finishes available that will also increase durability.

## Flat Finish

A flat finish does not clean as well as other finishes and is best for walls; other than kitchens and bathrooms. Its low sheen provides a sophisticated look. Don't use in the kids room if they have crayons.





Trim brushes are best for cutting in around trim and other areas.

### Eggshell Finish

Similar to a flat finish with a slight egg shell sheen. Cleans a little better than flat, however, still not ideal for high traffic areas. Both flat and eggshell help to hide imperfections in drywall.

### Satin Finish

This finish provides a soft sheen and is easier to clean than eggshell or flat. It can resist mildew making it a good choice for bathrooms and kitchens.

### Semi-Gloss Finish

This finish will give a room a shiny, smooth sheen. Good for high traffic and humidity areas. Cleans well but will show blemishes on walls.

### High-Gloss Finish

This paint will give a high sheen and is ideal for doors and cabinets. It is stain resistant and easily cleaned. It also shows imperfections on surfaces so the area being painted should be properly prepped to ensure smoothness.

### Primers

Primers are generally used in two situations; a surface that has not previously been painted; generally drywall or bare wood, and when changing from a dark to a light paint color. When most think of primers, they think of a white

base coat. However, primers come in shades of gray and can also be tinted to match the finish or topcoat of paint. By using a gray or tinted primer, you may achieve better coverage and possibly avoid the need for two coats of primer.

If priming a previously painted surface, most experts will suggest using an oil-based primer. An oil-based primer provides excellent adhesion over latex or oil-based paint and since you may not know what was previously used, it is the best choice.

There are also 'paint and primer' in one products. They are more expensive and if used over a lighter color, may require only one coat. It is a good suggestion to talk to your local paint supplier to discuss the surface and color to be painted over.

Prep work is next and this is one of the most important steps to success. It sets the foundation for painting.

To start, remove the furniture from the room and take everything off the walls. That includes electrical outlet and light switch covers. Keep the covers together in a plastic bag to keep from getting lost. If there is room, the furniture can be moved to the middle of the room and covered.

Next up is cleaning. Start with

dusting the room. Don't forget the ceiling (if painting), window sills and the baseboard. This is followed up with vacuuming and then covering the floor with a drop cloth. You can use plastic or cloth, but cloth is a better choice. Cloth will absorb the paint and is less likely to stick to your shoes than plastic. Now you are ready to wash the walls. Yippee skippy! I prefer to use TSP which does require a rinse after washing.

After everything is dry, it's time to tape. You will want to mask off surfaces you want to protect from paint. This can include the outlets and light switches. They are an easy target for paint rollers. Use a tape designed for this purpose as regular masking tape is not a good idea. The last item on the prep list is one I enjoy, spackling. Inspect the walls for holes and imperfections and using a putty knife, fill the holes with spackle. After drying, use a fine sandpaper to smooth the surface and you are now ready for painting.

After all this work it may be anticlimactic, but it is time to paint. OK, I lied. It's actually time to talk about paint brushes and rollers. You will need a trim brush, paint roller and roller cover. The trim brush should be 2-3" and the bristles should be cut at an angle. The angle will allow you to cut in areas that are not as wide as the brush.



The roller holds a cover that will be used to roll paint on large surfaces. They come in 9" and 4" sizes. The larger would be used for walls and ceiling and the smaller for areas such as doors. The nap (fuzziness) of the cover needs to match the surface being painted and the packaging will indicate the same. A 3/8" nap will generally be used for interior walls and ceilings.

Buy quality brushes and rollers/covers. They do a superior job and will last a long time if cleaned properly.

Now that the area has been masked and the floor is covered it's time to cut in the paint. Ideally, you want to keep a wet edge, so if working alone cut in one wall, roll and move on to the next wall. If two are painting, the individual cutting in can start first and roller follow when the area is completely cut in.

When cutting in, try to create at least a 2" painted area. Otherwise you run the risk of the roller getting too close and painting the trim you are cutting around. You will cut in between walls, wall and ceiling, outlet and switches, door and window frames, baseboards and any other area to basically frame in the area to be ready for rolling. When cutting in, don't overload the brush as it will drip and get paint on areas you are trying to avoid.

While cutting in can be tedious, rolling is rewarding due to the amount of area you cover in a short time. When rolling, you want to work in a 3' by 3' area and start by painting a 'W' and then going back in filling the area, then move from top to bottom create a little overlap. Be sure to roll smoothly to cover evenly and remove any tracks created by

rolling.

When finished, take a look to see if you missed any areas. You would be surprised, but even with a good rolling job there will be areas that did not receive an even coat of paint. When the paint has dried, evaluate for the need of a second coat. If the previous color bleeds through or the paint is not even, consider a second coat. Remember, you did a lot of work to paint and applying a second coat is easy to do now!

When painting is completed, take the time to thoroughly clean your painting equipment. Latex paints are easily cleaned off brushes and roller with warm water and a little dish soap.

### Tips

- Paint a test patch on the wall before tackling the entire room. This ensures you have the proper color and it matches what you want.
- Paint stirrers with holes do a better job of mixing than solid wooden stirrers.
- Keep paint can covered when painting to avoid the top layer from drying and forming a skin.
- Have a rag available to clean up spills or to clean off areas where paint was inadvertently applied.
- Brushes and rollers can be covered in plastic (I use clean produce vegetable bags) and placed in the refrigerator for use the next day, if necessary.
- Be sure that the top of the paint can clearly indicates the color code and room used in for future



Team work and a drop cloth are part of what's needed for success.



One coat paint works well in some applications, but a primer may be the best choice depending on the situation.





If holes aren't patched before painting they will show up when you're done.



Several products are available for cleaning walls, but TSP is preferred by many.

reference.

- Save a small amount of the leftover paint in a jar for easy access for touch up needs.

Final thought...since there are those that love to

prep and cut in; like my brother-in-law, and those that get satisfaction from rolling paint and cleaning brushes; like me, the key is to find a complimentary partner when painting. You will both feel a sense of accomplishment and satisfaction when done.



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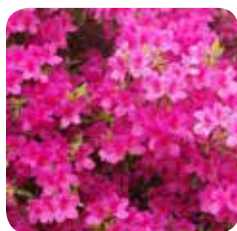




# WTDITG

**June is a great time to work on landscaping. The weather is drier and we start to spend more of our time outside. This year, get a head start on those summer parties and barbeques and get your landscaping done early. Then, you can spend the warm summer months enjoying the beauty of your own garden oasis.**

## PLANNING



- Look at the landscape to see where you can infuse some fresh color. Plan on where to plant some of the newer re-blooming lilacs or spring, summer and fall blooming ever-green azaleas.

• Get going with the garden supports needed for the tomatoes, pole beans,

cucumbers, squash and any climbing ornamentals. Use branches, fencing, a trellis, old ladders or anything that allows the plants support. Get creative!

- How is that garden journal coming along? Now is a perfect time to play catch up if you haven't been keeping up with the gardening notes.



## PLANTING

- This is a good time to work on the landscape. The weather is usually a bit drier and it feels so good to be outside. Cut down on the lawn and make a bigger patio or vegetable garden. Create some raised beds to grow the crops in.



- Perennials do so well in our climate.

This is a good month to divide and plant the early spring flow-

ering perennials like aubrietia, arabis, primroses and bergenia. Planting new perennials now is perfect because there is so much more to choose from this time of year and they take off rather quickly in the warmer soil.

- Since the soil is finally drying out it's a good time to do the lawn aerating and de-thatching. Water will penetrate deeper allowing roots to grow deeper too. By de-thatching, you remove the thick mat of dead grass stems and other lawn crud. Your lawn will look a bit rough after this,

but with a good fertilizing, some garden lime and some deep watering, the lawn usually bounces back quickly.

- June is a good month to start a new lawn from seed or over seed an old tired lawn. If you are planning a de-thatching and aerating job, you probably should follow that with more seed. Great month to revive the lawn!



## TASKS, MAINTENANCE & CLEAN-UP

- Prune Rhododendrons and azaleas after they are done blooming. Prune lilacs this month.

- Water the lawn no more than once a week with 1" of water. For 1"- time how long it takes your sprinkler to fill an empty tuna can with one inch of water. Using automatic watering systems set for 5

minutes twice a day is a bad practice for lawn care. This causes shallow roots. Deep, less frequent watering promotes longer roots and healthy thick turf.

- Keep ripe strawberries picked. By keeping up with picking ripe berries, the ever bearing types of strawberries will produce over a longer time. Cover



# What To Do In The Garden

## JUNE

the berry patches with bird netting to stop those pesky hungry birds from robbing all your fruit!



- Mow the grass higher as weather warms. Grass roots will go deeper with taller grass blades and the taller grass

shades the soil against water lost through evaporation.

- If you maintain your lawn all summer get a good quality lawn

fertilizer applied this month. By using Dr. Earth brand lawn food you'll not only have greener grass, but the thatch is digested by the microbes introduced with the fertilizer. Roots grow deeper and thicker with applications of organic fertilizer.

- Thin fruit from fruit trees After the normal fruit drop on peaches, pears and apples, go back and thin more fruit from the trees. If you thin out the fruit, what is left will be bigger and better tasting. If you don't thin out the fruit of ten trees will get into a pattern of bearing only every other year.

- Keep up the slug patrol. New foliage is so tender and tasty to slugs.

- Keep a sharp eye out for aphids and other insects attacking the garden and produce. Usually a sharp



burst of water from the garden hose is enough, but occasionally stronger

methods are called for. Dr. Earth and Bonide have some dandy organic remedies against insects.

## VEGETABLE GARDEN

• Plant succession crops of some of your favorite veggies like beans, beets, carrots, summer squash and slow bolt spinach to name just a few. This will extend your harvest of the finest food available, the produce grown in your own garden. Look on the back of the seed packets to see how many days it'll take to produce a crop. Usually with warmer soil the plants will germinate and grow more quickly.

- Interplant fast growers with slower growers. Planting radishes, arugula and spinach (fast growers) with the tomatoes, corn, beans or peppers is the best use of space. The fast growers will be harvested much sooner than the longer season needed by the other plants.



- The warm soil lovers can go out now for sure; tomatoes, melons, peppers, squash, corn and eggplants. Basil likes the warmer weather too.

- Fertilize the vegetable garden one month after plants emerge by side dressing with Dr. Earth's Vegetable Garden Fertilizer.

- Apply a mulch of organic compost. Make sure you have gotten mulch laid down on the soil to conserve

moisture and retard weed development. Do not use lawn clippings as a mulch on veggies (or ornamentals) if a weed killer was used on lawn.

- Grow some mint for Mohitos. Traditionally spearmint is used in making a mohito. Mint plants go crazy and can really take over a part of the garden. Grow a pot of spearmint on the patio or deck for fresh leaves to muddle when guests come over this summer!

- Thin out garden plantings of lettuce, chard, mustard leaves and onions. Eat the thinned out plants on a salad...tiny but yummy!

- Plant basil seed or transplants frequently to make sure you have a steady supply of this fantastic herb. Find a sunny warm spot for this tasty plant to grow. Being from Iran, India and tropical Asia, basil loves the warmth. We sell plant starts as well as seed. Try both and see what you have the best luck with.



- Watch for the potatoes to flower. That is the signal that it's OK to snitch some new potatoes from the hills. Yum!





# PLAY TIME

## Gardening Events Around Town

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### **Rose Festival Events June 1-June 9, 2019 Portland, OR**

Plenty to do in the City of Roses! The opening day of the Portland Rose Festival is one of the first signs of summer. People come from far and wide to revel in the variety of culturally rich events happening during the months of May and June. Whether you are craving cotton candy and a spin on the CityFair Ferris wheel, want to dance your cares away at a RoZone Concert, or bask in the sun as amazing, all-floral floats drift through downtown in the Grand Floral Parade, there is an event for festival lovers of any age. [www.rosefestival.org/event-calendar](http://www.rosefestival.org/event-calendar)

### **Adelman Peony Gardens Open House April 27-June 16, 2019 • 9:00am-6:00pm Adelman Peony Gardens, Salem, OR**

We currently grow over 25 acres of peonies, featuring nearly 500 varieties with profound color variations. Let us help you make both memories and excitement in your garden with peonies! [Peonyparadise.com](http://Peonyparadise.com)

### **Third Annual Canby Gators Swim Club Plant Sale Saturday, June 1, 2019 • 10:00am-3:00pm Jamboree Gardens, Aurora, OR**

We have hundreds of plants for sale: specimen trees, natives, flowering shrubs, conifers, fruit trees, perennials, hens and chicks, sedums, veggie starts and many more. We use the proceeds for special projects and to keep our dues low. This year we will be donating 10% of the sales to the Suicide Prevention Task Force. 25159 NE Butteville Road, Aurora, OR. Details: <https://billh945.wixsite.com/gatorswimclub> or <https://marie4124.wixsite.com/jamboree>

### **Beneficial Insects: How and Why We Should Invite Them Into Our Landscapes**

**Saturday, June 1, 2019 • 10:00am-12:00pm  
PCC Rock Creek, Portland, OR**

Presenter: Matthew Shepherd, Director of Communications and Outreach, Xerces Society. A hands-on workshop using provided nets and magnifying lenses, we will learn to identify beneficial insects, how they help with pests, and ways we can attract them to our yards. Location: WC-MGA Education Garden at PCC Rock Creek ♦ 17705 NW Springville Rd. Portland, OR 97229. Map Enter campus from Springville Rd, follow road past Building 9 and Past Parking Lot E. At stop sign turn left into gravel lot and follow to the garden site. Parking is free campus-wide on Saturdays. Free event, no registration needed. Event is held rain or shine, under cover, if needed.

### **Berries, Brews, and BBQ's Saturday & Sunday, June 1 & 2, 2019 • 10:00am-5:00pm**

*continued next column*

### **Saturday & Sunday, June 8 & 9, 2019 • 10:00am-5:00pm Saturday & Sunday, June 15 & 16, 2019 • 10:00am-5:00pm French Prairie Gardens, St. Paul, OR**

The shine of the summer sun and the smell of fresh Strawberries means it is time for our Berries, Brews & BBQs festival! The most fun that you'll have on a farm! This is a family friendly event, for all ages to enjoy. Berries, Brews, & BBQs kicks off the first weekend in June and continues Saturdays and Sundays through Father's Day. Gates are open from 9am-6pm on Saturdays and 10am-6pm on Sundays.

Enjoy live entertainment each weekend from a variety of local bands and artists. Taste samples or grab a pint from the amazing selection of brews and ciders from some of the area's most popular breweries and cideries. Including Silver Moon Brewing's F\* Cancer IPA, Hop Valley Brewing, Public Coast Brewing Co., 2 Towns Cider House, Avid Cider Co., Asher David Brewing, Ancestry Brewing, Buoy Brewing, Pelican Brewing, Sunriver Brewing Company, Elysian Brewing Co., 10 Barrel Brewing Co., and many more!!

As if that was not enough to inspire a trip to the farm, visitors will get to taste some incredible BBQ cooked over an open pit and smoked overnight by our very own farm cooks.

But the MOST important part for our family is that this festival is also a fundraiser where a portion of the proceeds are donated to help local families fighting cancer through Em's Fight Foundation.

Activities Include: U-Pick Strawberries (during festival only)– Only offered during the festival weekends (not during the week); Tractor Wagon Rides and Pig Barrel Train Rides; Tube Slide, Giant Slide and Tire Pile; Farm Ninja Course & Obstacle Racing Course; Jump Pad; Pedal Karts; Cornhole

U-Pick Strawberries. We provide you the bucket and you fill the bucket with wonderful fresh strawberries to take home. Cost is \$12 for each full bucket.

Live Music, unlimited tractor wagon rides, slides, pig barrel train rides, duck races and trips down the giant slide! Cost is \$8 per person and children 12 and under must be accompanied by a paid adult. Required for entry into the festival area.

Souvenir Beer Mugs: Take home a piece of the event with you, one of a kind Glass Festival Pints. Cost is \$15 per mug and comes with 5 tasting tickets to sample a little of each brew, or all 5 can be used to fill the pint. Also comes with 1 Admission Wristband for entry into the Festival. [www.fp-gardens.com](http://www.fp-gardens.com)

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### **Grow a Lot in a Very Small Space**

**Saturday, June 1, 2019 • 11:00am-12:00pm**

**Blooming Junction, Cornelius, OR**

Think you don't have the space or time to manage a vegetable garden? Think again! Learn how to maximize your home-garden harvest using less space, water, and seeds. Topics will include garden layout, soil mixes, interplanting, proper spacing, trellising, and succession plantings. Free. [www.bloomingjunction.com](http://www.bloomingjunction.com)

### **Small Garden, Big Bounty**

**Saturday, June 1, 2019 • 11:00am-12:00pm**

**Blooming Junction, Cornelius, OR**

Think you don't have space or time to manage a vegetable garden? Think again! Learn how to maximize your home-garden harvest using less space, water, and seeds. Topics will include garden layout, soil mixes, interplanting, proper spacing, trellising, and succession plantings. This event is free!

### **Leach Botanical Garden Free First Saturday Guided Tours**

**Saturday, June 1, 2019 • 11:00am-12:00pm**

**Leach Botanical Garden, Portland, OR**

Join Gardener/Curator Courtney Vengarick for seasonal explorations of the Garden. She will show you what's blooming and of seasonal interest, provide useful and engaging information, and share fun stories about the adventurous creators of the Garden, Botanist Lilla Leach and pharmacist/civic leader John Leach. Meet in front of the Manor House. Free. No registration required. First come, first served. Maximum tour size 15 visitors. Leach Botanical Garden, 6704 SE 122nd Avenue, Portland, OR 97236. 503-823-1671. [www.leachgarden.org](http://www.leachgarden.org)

### **Al's Kid's Club: Macrame Madness**

**Saturday, Jun 1, 2019 • 11:00am(W)**

**Saturday, Jun 8, 2019 • 11:00am(S)**

**Saturday, Jun 15, 2019 • 11:00am(G)**

**Saturday, Jun 22, 2019 • 11:00am(V)**

**Al's Garden & Home, Woodburn, Sherwood, Gresham, Wilsonville(V), OR**

Houseplants are fun to take care of just like a beloved pet. You will need to water, feed, care for, and provide a home for your new plant friend. By tying knots in colorful cord, we'll build a bright hanging holder for your very own happy houseplant. Each participant will go home with a houseplant and custom made hanger. Cost: \$7.50. [www.als-gardencenterevents.com](http://www.als-gardencenterevents.com)

### **Small Garden, Big Bounty**

**Saturday, June 1, 2019 • 11:00am-12:00pm**

**Blooming Junction, Cornelius, OR**

Description: Think you don't have space or time to man-

**continued next column**

age a vegetable garden? Think again! Learn how to maximize your home-garden harvest using less space, water, and seeds. Topics will include garden layout, soil mixes, interplanting, proper spacing, trellising, and succession plantings. This event is free! [www.bloomingjunction.com](http://www.bloomingjunction.com)

### **Hoyt Arboretum Guided Tours**

**Saturdays & Sundays, April 6-October 27, 2019**

**• 12:00pm-2:00pm**

**Hoyt Arboretum, Portland, OR**

Guided tours of the Hoyt Arboretum every Saturday and Sunday at 12 noon - 2:00pm. Free to Hoyt Arboretum Friends (HAF), donations appreciated from non-members. [www.hoytarboretum.org](http://www.hoytarboretum.org)

### **Tualatin River NWR: A Unique Urban Refuge**

**Tuesday, June 4, 2019 • 6:50pm**

**Griffith Park Building, Beaverton, OR**

Presenter: Alan Christensen, Wildlife Biologist (Ret). The presentation gives a broad overview of National Wildlife Refuges (NWR), their history, mission, and extent across United States, emphasizing conservation of natural resources, endangered species management, and the unique role of the Tualatin River NWR; an urban refuge intentionally located near a metropolitan area and designed to be used by people for education and enrichment. Location: City of Beaverton, Griffith Park Building, Room 330, 4755 SW Griffith DR, Beaverton, OR 97014 (sponsored by Washington County Master Gardeners Assn. No registration needed, free parking, free event).

### **Silverton Home Garden Tour 2019**

**Saturday, June 8, 2019 • 10:00m-4:00pm**

**Seven Gardens in Silverton, OR**

Silverton Home Garden Tour 2019 presented by Silverton Garden Club and Silverton Together will be from 10 a.m.-4 p.m. Saturday, June 8. Seven gardens are featured in and around picturesque Silverton, situated in the lovely Cascade foothills on Hwy. 213 just 45 minutes south of Portland. Advance tickets, \$20; day of, \$25. Available at Silverton Farmers Market on Saturdays or at [www.silvertonttogether.org](http://www.silvertonttogether.org). Sold as well by phone, 503-873-0405. Will-call booth near Safeway on Westfield Street is location for tour map and tickets for quilt raffle.

### **Children's Gardening Activities!**

**Saturday, June 8, 2019 • 11:00am-12:00pm**

**Blooming Junction, Cornelius, OR**

Nurture the inner gardener in your child with a hands-on, fun-filled class geared specifically for them! Each child will leave with a basic understanding of how plants grow and where their fresh vegetables come from. Plus, each child will leave with a soon-to-be pumpkin plant they can care

**continued next page**





# PLAY TIME

## Gardening Events Around Town (continued)

for at home. Cost: free. [www.bloomingjunction.com](http://www.bloomingjunction.com)

### **Subaru Garden Day**

**Saturday, June 8, 2019 • 11:00am-3:00pm**

**Capitol Subaru, Salem, OR**

15 plant and garden art vendors, Portland Nursery and Al's gift card giveaways throughout the day. Flower giveaways and seed planting station for kids. This event is free and located at Capitol Subaru in Salem. 3235 Cherry Ave NE, Salem, OR 97301. [www.capitolsubaru.com](http://www.capitolsubaru.com)

### **Through the Garden Gate: 20th Albany Garden Tour**

**Saturday, June 15, 2019 • 10:00am-4pm**

**Gardens Around Albany and Linn County, OR**

The OSU Extension Linn County Master Gardeners' 20th Annual Garden tour – Through the Garden Gate – is the best gardening event to get inspiration for your own garden oasis. Tour beautiful private gardens around Albany and Linn County. You may start at any garden and tour them in any order. More gardens are added for this 20th year celebration and the cost is still just \$15. From postage stamp gardens to rolling park-like acres, there will be something for everyone on the tour to enjoy. The garden owner and Master Gardeners will be at each garden to answer questions. All funds raised directly support gardening education for adults and youth in Linn County. Tickets are available now at the [www.LinnMastergardeners.com](http://www.LinnMastergardeners.com), the Albany Visitors Center and select local nurseries. <https://www.facebook.com/events/406311260138466/permalink/438189626950629/>

### **Bonsai Event**

**Saturday, June 15, 2019 • 10:00am-3:00pm**

**Portland Nursery (Division), Portland, OR**

Portland Nursery and the Bonsai Society of Portland (BSOP) want to Rock Your Bonsai with a showing of Your Best Bonsai! Any customer can exhibit! Just for entering, you'll get a 10% off coupon (one per customer). All entries are judged by the public and the staff. Deliver your tree to Portland Nursery at 9000 SE Division between 8:00-10:00am on the day of the show. See our website for entry form. If you have any trouble signing up, just bring your tree in on the day of the show. [www.portlandnursery.com](http://www.portlandnursery.com)

### **Kalmiopsis Discovery Day at Leach Botanical Garden**

**Saturday, June 15, 2019 • 10:00am-2:00pm**

**Leach Botanical Garden, Portland, OR**

Come celebrate the Garden's first ever Kalmiopsis Day, with a Botany Discovery Table, a Weird and Wondrous Nature Tour (1 pm), a Stone Cabin Open House (11-1), and botanical scavenger hunts for adults and kids. We hope you'll join us for this fun, exploratory, out-in-the-garden event in honor of the day that Lilla Leach discovered a

**continued next column**

plant new to science, *Kalmiopsis leachiana*. "I had never seen anything so beautiful," she said when seeing it for the first time. The Kalmiopsis Wilderness Area in the Siskiyou Mountains was created in large part to protect the unique habitat of this rare shrub. Free. Leach Botanical Garden, 6704 SE 122nd Avenue, Portland, OR 97236. 503-823-1671 [www.leachgarden.org](http://www.leachgarden.org)

### **Bonsai Class: Topic TBA**

**Saturday, June 15, 2019 • 11:00am**

**Tsugawa Nursery, Woodland, WA**

Join us and learn about this fun, relaxing and artistic hobby. All levels are invited. We look forward to seeing you! A fee for materials may be added once topic is determined. Call us for more information. [www.tsugawannursery.com](http://www.tsugawannursery.com)

### **Making Strawberry Jam**

**Saturday, June 15, 2019 • 11:00am-12:00pm**

**Blooming Junction, Cornelius, OR**

Description: Start the fresh produce season by learning to make fresh strawberry jam. Farmer Justin will share his favorite low-sugar freezer jam recipe so you can enjoy delicious Oregon strawberries all year long! This class will include a demonstration and a small jar of jam to take home with you. Cost: \$12. [www.bloomingjunction.com](http://www.bloomingjunction.com)

### **Tea and Hors d'oeuvres in the Gardens of Enchantment!**

**Saturday, June 15, 2019 • 1:00pm-4:00pm**

**Hull Park, Sandy, OR**

Hosted by The Oral Hull Foundation For the Blind and Low Vision. Come enjoy our beautiful 1/2 acre of manicured gardens at Hull Park in Sandy, OR, 43233 SE Oral Hull Road. Our event will feature a variety of teas and mouth-watering hors d'oeuvres. Silent auction and gift sale. Wear your best "tea party hat"! Great prizes for the fanciest hat, the funniest hat and the hat with the most flowers! Tickets \$20 each or 2 for \$35; kids 10-18 \$7.00; ages 5-9 \$4.00; 4 and under- Free. 43233 SE Oral Hull Road, Sandy, OR. Please call 503-668-6195 for tickets. [www.hullparkandlodge.com](http://www.hullparkandlodge.com)

### **Portland Iris Society Show**

**Sunday, June 16, 2019 • 10:00am-4:00pm**

**Portland Nursery (Division), Portland, OR**

Judging will be from 10:00am-Noon; public is invited to attend 10:00-4:00pm. For more information, contact Chad Harris, phone: 360-835-1016. Website: Greater Portland Iris Society. [www.portlandnursery.com](http://www.portlandnursery.com)

### **Watercolor Painting Class at Leach Garden**

**Tuesday, June 18 & 25, 2019 • 9:30am-12:00pm**

**Leach Botanical Garden, Portland, OR**

Seeking more freedom in your watercolors? Want to paint a little more loosely? Learn all that and more in this class!

**continued next page**





We will explore color mixing, watercolor washes, and glazing techniques, as well as different methods for creating texture. With beautiful Leach Botanical Garden as inspiration, we'll paint flowers, trees and a landscape. This is an adult class suitable for all skill levels. See Melissa's work at [www.melissagannon.com](http://www.melissagannon.com). Fee: Each class is \$30. LGF/\$25. Leach Botanical Garden, 6704 SE 122nd Avenue, Portland, OR 97236. 503-823-1671 [www.leachgarden.org](http://www.leachgarden.org)

**2019 ANLD Garden Tour**  
**Saturday, June 22, 2019 • 9:00am-5:00pm**  
**7 Gardens in Portland, Oregon**

We're excited to announce the return of the Association of Northwest Landscape Designer's Garden Tour on June 22nd!! Explore 7 of Portland's most beautiful private gardens. Special 'Early bird' tickets available now through May 12th - Only \$25 for one and \$20 when you order 2 or more. Buy your tickets now on our website or at participating nurseries. Visit our website for more details. Can't wait to see you all there!

**Weed ID and Control**  
**Saturday, June 22, 2019 • 10:00am-11:30am**  
**Learning Garden at Jenkins Estate, Beaverton, OR**

Presenters: Marilyn Berti and George Locke, Master Gardeners. Bittercress, curly dock, dandelion, nutsedge, bindweed, horsetail, and more! So many NW weeds. Learn the differences between perennial and annual weeds, and how to best control these annoying uninvited guests in your yard. Location: Learning Garden at Jenkins Estate ? 8005 SW Grabhorn, Beaverton, OR 97007 Map On weekends, use the Camp Rivendale entrance on Grabhorn Road, park, then walk past the play structure down to the Learning Garden. Free event, free parking, no registration needed. Event is held rain or shine, under cover, if needed.

**Summer Solstice Celebration**  
**Saturday, June 22, 2019 • 12:00pm-6:00pm**  
**Blooming Junction, Cornelius, OR**

Description: Join us for the second longest day of the year! We're celebrating with great deals on plants and fresh produce, live music, u-pick strawberries, wine tasting from A Blooming Hill Vineyard, local food and more! Cost: free. [www.bloomingjunction.com](http://www.bloomingjunction.com)

**Petal Pedal**  
**Saturday, June 22, 2019**  
**The Oregon Garden, Silverton, OR**

Petal Pedal is a gourmet distance bike ride like no other, produced by Good Sport Promotion. For more information about the event, please visit the official Petal Pedal website.

**continued next column**

The Route: You'll journey along scenic, quiet roads along mostly flat routes (with a hilly option to visit Silver Falls) during Petal Pedal's 100-mile, 71-mile, 48-mile or 30-mile routes. The ride starts and finishes at The Oregon Garden, Oregon's premier botanical garden with over 80 acres of specialty areas. Your ride pass includes: breakfast, lunch, gourmet dinner, free beer, full support, access to The Oregon Garden.

A gourmet dinner with complimentary Hopworks beer is served in the grand hall of The Oregon Garden. Relax, explore the gardens and enjoy the landscape as you wind down from a rewarding day.

Plan to stay at the Oregon Garden Resort all weekend and explore Silverton, the friendliest town in Oregon, and the surrounding area.

For more information about the event, please visit the official Petal Pedal website. This event is not produced by The Oregon Garden, so please direct all inquiries about this event to Petal Pedal: 503.459.4508. [PetalPedal.com](http://PetalPedal.com)

**McMinnville Garden Club's 19th Annual Tour and Faire**  
**Sunday, June 23, 2019 • 9:00am-4:00pm**  
**Downtown McMinnville, OR**

The five gardens selected for the 2019 tour are each enjoyable and gorgeous in their own special way. The variety of sizes, landscaping features and purposes will delight with their own individuality and unique characteristics. Garden hosts and tour volunteers will be on site to offer tips, answer questions and point out special garden features.

The garden fair will be held in downtown McMinnville at Second and Cows Street, one block off of Highway 99W and adjacent to our charming Main Street with its architecture, wine tasting, boutiques and fabulous restaurants. Over 60 vendors are scheduled from Oregon and Washington offering an abundance of unusual perennials, ornamental grasses, hanging baskets, succulents and specialty trees and many other items will be for sale such as one of a kind garden structures, whimsical decorations and more.

Proceeds from both events benefit local community projects for the ongoing beautification of McMinnville. [mcminnvillegardenclub.org](http://mcminnvillegardenclub.org)

**LOOKING FOR MORE?**

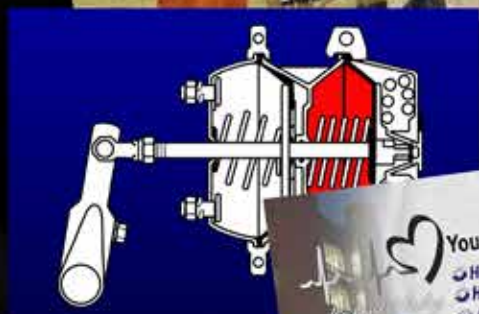
You will find more events and updated information on the Garden Time Events Calendar  
[www.gardentime.tv/events.htm](http://www.gardentime.tv/events.htm)



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