

October 2015

# garden time

A Digital Monthly Magazine for Your Garden & Home

## How to Carve a Pumpkin

Wacko  
Jack-o'-lanterns

Pineapple Guava  
*Hoop Houses*

LONESOMEVILLE POTTERY'S  
Wayne Hughes





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## Holiday Season

Let the holiday season begin! As we enter the month of October the Garden Time crew realized that we have less than 8 weeks of shooting stories left. Hard to believe that very soon our 10th season will be over and we start planning for our 11th season. Not only is the clock ticking for the end of the season it is also counting down for the start of the holiday seasons. I use the plural because there are so many days for celebrating in the fall and early winter. The beginning of October starts with harvest festivals popping up all over. Bauman's, Fir Point, French Prairie Garden and EZ Orchards are just a few of the local places where you can take your family for some festive fall fun. These festivals run full swing until Halloween, which is on a Saturday this year! Then we head directly into November with Veterans Day and then Thanksgiving Day. That heads into the Christmas season and then New Years. That's not counting the 'unofficial' holidays like Black Friday, Cyber Monday, All Saints Day, Chanukah, Kwanzaa and Boxing Day, just to name a few. It seems sometimes that we just have a blur of celebrating for 3 full months. The key to staying grounded during all this is to not lose sight of what's important. Gardening!!!

As we prepare for the holidays, let's think about all the other 'seasonal' things we should be doing. Planting garlic and onions. Getting your spring bulbs in the ground. Shopping for pumpkins, holiday greens and Christmas trees all are ways of keeping your green thumb happy. Don't forget the annual chore of trying to keep your poinsettia alive until Christmas day (a chore for most of us). Fall is also the time for getting your new plants in the ground. The garden centers are trying to clear out their inventory of perennials and shrubs, and if you get them in the ground now they will be ready to impress your friends and family next season.

Speaking of the holiday season, we start to tackle it in this month's magazine. We first talk about pumpkin carving. David covers everything you need to know about carving an award winning gourd for your Halloween celebration. As the weather gets colder we are also thinking about extending our vegetable harvest into the late fall and possibly into winter. I wrote about a simple way of building a hoop house to protect your tender plants and giving them a helping hand to survive the cooler night temps that we are starting to get. This hoop house can also let you get a jump on next season's vegetable garden! William introduces us to the Pineapple Guava which is a new plant to most, but an old favorite if you are from warmer areas of the US. This shrub is a great one for the water-wise gardener and will reward you with unique flowers, edible flower petals and even a wonderful fruit that can be used in a bunch of different recipes.

As we enter the holiday season remember to take time to enjoy your garden as it makes the transition from summer and fall to winter. Take walks with your family around the garden and remember those sunny hot days of the past few months and then head indoors to spend quality time together and start making plans for the coming year!

**Happy Gardening!**

**Jeff Gustin, Publisher**

**Garden Time Magazine • October 2015 • Volume 7, No. 10, Issue #79**

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A photograph showing several carved and lit jack-o'-lanterns on a wooden table. The pumpkins are illuminated from within, casting a warm orange glow. The designs vary, with some featuring simple triangular eyes and others with more complex, stylized faces. The background is dark, making the lit pumpkins stand out.

# WACKO JACK-O'-LANTERNS

*An ancient tradition gets a 21st-century makeover.*

by David Musial

PHOTO CREDIT: LIFEINEASTRUM.BLOGSPOT.COM

**Growing up in the 60s** was a wonderful time and the holidays were especially magical. Halloween was always a favorite; costumes, elementary school carnival, trick or treating, and candy. What's not to like?

And one more thing, there's the pumpkin carving. Although too young to carve the pumpkin, my brother, sister and I were each the designer of our own pumpkin, while Dad was the carver. We were each given a pumpkin and a pencil to draw the ghoulish design of our choice.

After our design was crudely drawn on the pumpkin, the top was cut off and it was our responsibility to remove the pumpkin guts. With a newspaper spread out to catch our mess and spoon in hand, we proceeded to remove the seeds and slimy contents. The end result was a pile of pumpkin innards, orange hands and a lot of fun.

When Dad was finished carving, our pumpkins were proudly displayed on the staircase leading to the house, waiting for sunset and the lighting of the candle to see our illuminated results. Low tech, but beautiful.

There are several theories surrounding the origin of pumpkin carving, but they all agree that it is a

several hundred year old European tradition. Most theories believe that it was either the Celts or the Irish that started carving turnips or potatoes with scary faces and illuminating them to ward off evil spirits. The tradition was brought to America where the pumpkin was found to be more a vegetable (actually a fruit) for creating Jack-o'-Lanterns.

Even the term Jack-o'-Lantern has conflicting stories. The Irish have a fanciful tale of a man nicknamed Fancy Jack who tricked the Devil and ultimately lost. After death, Jack was made to walk the dark night with only a piece of coal, that Jack placed in a carved out turnip to light the way. His ghostly figure was known as Jack of the Lantern.

Over the years, pumpkin carving has changed dramatically. Gone are the pencil, sharp knife, spoon and candle. In are the new tools, designs, and carving and display techniques.

Whether your design is simple or elaborate, the new pumpkin carving tools are easy to use and safer. Most kits include a poker, various saws and a scraper (see photo). One of the most dangerous tasks was the removing of the top of the pumpkin. Plunging a sharp object into a thick pumpkin was never safe and an increase in Emergency Room visits on October 31st was proof. Now remov-



ing the top is as simple as using a poker to create a hole large enough for a very small saw to be inserted. This saw makes quick work of removing the top and most of the provided saws are safe enough for children to use.

The new scrapers work much better than the soup spoon of days gone by. The bases are wider than a spoon making the task much easier. Now if they would only include a pair of gloves so you could avoid orange hands. One more thing, don't throw those pumpkin guts out. More on that later.

The biggest challenge I always faced in pumpkin carving was design. If you are similarly challenged, stencils are now available. The pattern or stencil is placed over the pumpkin and using the poker provided in your kit, you poke small holes to create an outline. Then inserting your saw, it is simple to cut out the pattern.

If you prefer to carve a Jack-o'-Lantern with your original design, the tools still come in handy. Just apply your drawing to the pumpkin with a permanent marker and use the poker and saw as outlined above.

For those who want to take their pumpkin carving to the next level, you can try your hand at

**A carved pumpkin that could have been from my youth.**



**Extreme pumpkin carving.**

PHOTO CREDIT: THISOLDHOUSE.COM

creating an etched silhouette or a sculpted pumpkin. The etched silhouette creates a pumpkin that when lit from within will show various shades of light through the carving (see photo). This effect is achieved by actually carving the pumpkin as opposed to cutting. Using carving tools, layers of pumpkin flesh are removed from your design. Removing a little flesh will allow only a little illumination while removing most of the flesh will allow a lot

of light. The finished pumpkin will create the same effect as shading in a drawing. The tools required are the same that can be used for wood or linoleum carving.

For the ultimate in pumpkin carving, sculpting is the way to go. The realistic effects that can be created are endless. The tools used are the same as silhouette carving, but the skill level required is much greater. Give it try though, since the cost of

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practicing your sculpting skills on a pumpkin are significantly less than that block of Carrara marble.

The final step in pumpkin carving is displaying, which most of think of as illumination. When I was a child, there were two options; candle or no candle. Although candles work well, they can pose a fire hazard and have a tendency to blow out on windy October nights.

The go-to lights these days are the battery operated votive candle. They are inexpensive, last for hours and put out a surprising amount of light. Additionally, some simulate a real candle by flickering. Other light options that can be used are strings of LED lights or even a small flashlight.

My favorite way to display a pumpkin is with the addition of dry ice. The effect of fog slowly falling out of your pumpkins mouth is very eerie. This is easily accomplished with a small cup of water placed inside the pumpkin, adding a small piece of dry ice, and covering the pumpkin with its lid. Be sure to ask your dry ice supplier how to safely handle dry ice.

The article wouldn't be complete without some pumpkin carving

### More extreme pumpkin carving.



PHOTO CREDIT: HALLOWEEN-2014



An etched silhouette.

PHOTO CREDIT: MLSSOCCER.COM

tips, so here goes:

- Pumpkin selection is the start to success. It should be fresh, have no bruises, sit flat and still have its stem.
- When cutting the lid, cut at an angle. This will prevent it from falling inside when put back in place.
- Using a dry erase marker instead of a permanent marker will allow you to erase your design and start over again if necessary.
- Small power tools, such as a rotary tool, can be useful for silhouette or sculpted pumpkins. In fact Dremel has a Pumpking Carving Kit complete with templates.



Dremel Pumpkin Carving Kit

PHOTO CREDIT: TOOLBARN.COM



## Roasted Pumpkin Seeds

**Thoroughly clean pumpkin seeds in water.**

**In a bowl large enough to hold pumpkin seeds, add two cups warm water and ¼ cup salt. Stir to dissolve and add cleaned pumpkin seeds.**

**Soak for twelve to twenty-four hours, drain and dry on a towel.**

- If using a candle to illuminate your pumpkin, punch a small hole in the top of the lid to act as a chimney.

Oh yeah, what about those pumpkin guts? That was Mom's department (don't want to leave her out of the fun), taking something slimy and turning it into a treat; roasted pumpkin seed. She would clean, dry, oil and roast, and finally salt. Another wonderful and tasty memory.

Ideas for carving pumpkins are endless and can be found on-line, in kits or your imagination. Pumpkins are cheap and bring out the child in all of us. Carve as many as you can, knowing that you will wind up with a personal piece of art and that many more pumpkin seeds to roast.

**Dry the bowl and add back the pumpkin seeds. Add vegetable oil to lightly coat.**

**Place seeds on a roasting pan in a single layer and roast, stirring occasionally, at 325° for 45-50 minutes or until golden brown.**

**Lightly salt, allow to cool and eat!**



PHOTO CREDIT: SHEKNOWS.COM

## Pumpkin carving stencils.



PHOTO CREDIT: PUMPKINCUTS



PHOTO CREDIT: CREDITCAWALMART.COM

## Carving with power.

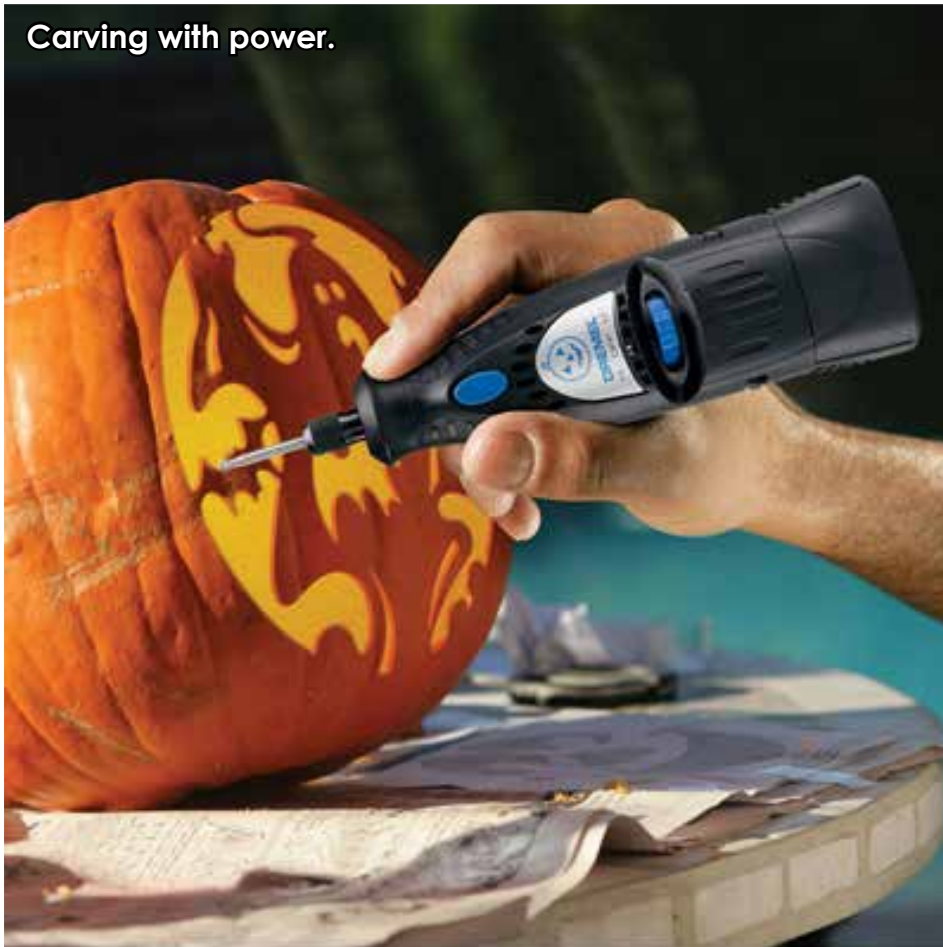


PHOTO CREDIT: DREMEL.COM



# Hoop Dreams

Extend your growing season with this easy-to-build hoop house.

by Jeff Gustin

It seems like everyone is getting into growing their own food. The downturn in the economy a few years ago and the desire to know where your dinner is coming from has a lot of people outside, planting seeds and getting organic veggies starts from their local garden center. The only problem with growing your own food is that you are limited to the established growing season for your area. Plant in the spring and harvest in the late summer or fall. There is a way around that seasonal limitation and that is by growing in a protected hoop house.

Now, I'm not talking about the large industrial hoop house which uses large metal hoops that cover hundreds of square feet of space. I'm talking about a simple way of covering your

fruits and vegetables to extend your growing season.

A few years ago Therese, my wife, and I decided to build a raised bed to allow us to plant some asparagus





in some brand new soil. We also wanted to try and grow some peppers which like a warmer, drier climate to perform well. The first year was a success but we thought we could do better if we could extend that growing season by starting earlier in the spring and protecting our plants after that first frost of fall. That's when we came up with the idea of covering our raised bed with plastic, so we sat down and penciled



out our design for a simple hoop house. Our final design was simple. We had an eight foot long bed to cover and it was just four feet wide. We figured we just needed six pieces of 18" to two foot long rebar. This we found already pre-cut at the local home improvement center; three 12-foot pieces of PVC pipe, which was also pre-cut at the store, some 6 mil clear plastic sheets (which came



in a roll at the store) and 10 hand spring clamps. First we drove the rebar into the ground around the raised bed, with 12 inches below ground and about 6 inches above ground. These are the anchor posts for the hoops and so they have to be firm in the ground. If you have a softer soil or sand, you may want to get a longer piece of rebar and drive it deeper into the soil. Next you place a hoop on top of



the rebar on one side of the bed. Then, with the help of a friend, bend the PVC over the bed and slide it on to the rebar on the other side. The reason we are using PVC is because it will bend easier than a composite plastic. Be careful when bending the pipe over, there is a lot of tension on the pipe and if it slips it will snap back up to its original shape, that is why we recommend the



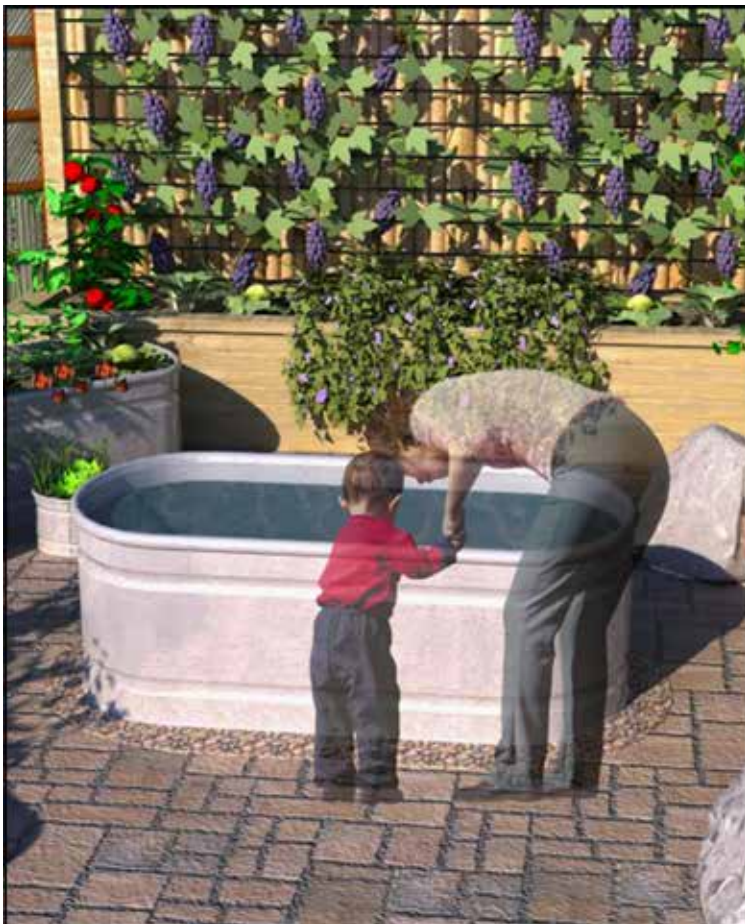
extra help on this step. Once you have the pipes bent over and in place then you can spread out the plastic and secure them with the clamps. A lot of people have built similar hoop houses with permanently mounted hoops and they also staple down the plastic sheeting. This can become a problem if you are looking for a long term, usable hoop house. If you use your hoop house in the spring you will want to remove the plastic sheeting (and possibly the PVC pipes) during the summer months. That could mean a lot of extra work to remove the pipes and plastic. Also, over time, the plastic and pipes will become brittle and will need to be replaced, and it is easier to replace them if you keep your hoop house simple and not aim for a permanent installation. We found that buying a large roll of clear plastic sheeting allowed us to easily replace the plastic covering whenever it needed it.

Once you have your hoop house set up there are a few rules that you will have to follow.

Remember that watering is now an issue.

You will need to check to make sure that the plants are getting ample water for growing. You will have to also monitor the heat in the hoop house. The bed will get very hot if the sun comes out and will end up cooking your plants if you're not careful. You will need to provide ventilation if that happens. That is why we used the clamps instead of stapling the plastic to the frame. We simply remove the clamps from the ends of the hoop house to allow airflow and ventilation. At the end of the day, we clamp the ends closed and it will retain the heat over night and protect the tender plants.

We found that by using our hoop house starting in March, we could start harvesting our asparagus about a month sooner than we would if it was just in our regular bed. If you try one in your garden you will find that it will give your other vegetable plants a couple weeks head start on the growing season and will allow you to extend your harvest for a few more weeks into the fall as well. Give it a try and help your vegetable garden grow into a three- or four-season garden.



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# Wool's Errand

An effective “new” slug deterrent arrives from an unexpected source.

by Therese Gustin

There's a new 'kid' in town (or should I say...lamb?) when it comes to organically controlling slugs in your garden. While shooting a segment at AI's Garden Center this summer, the Garden Time crew discovered a slug control product made out of sheep's wool, called Slug Gone. We were intrigued...

Although new to us, slug control made from wool has been around for over 30 years in Europe. I am not really sure how it was actually discovered that sheep wool deterred slugs...but go figure...it seems to work! The wool fibers from the fleece of sheep are covered in fine scales with barbs on their tips. These barbs are what cause wool fibers to matt together and “felt”. The wool fibers are very hygroscopic (the ability to attract and hold water). That along with the sand and grit that is in the wool fibers and potassium salts from the sweat





of the sheep are enough to irritate the slug as well as absorb some of the slug's slime. All in all it makes for very uncomfortable conditions for slugs and snails and they move on to easier pickings.

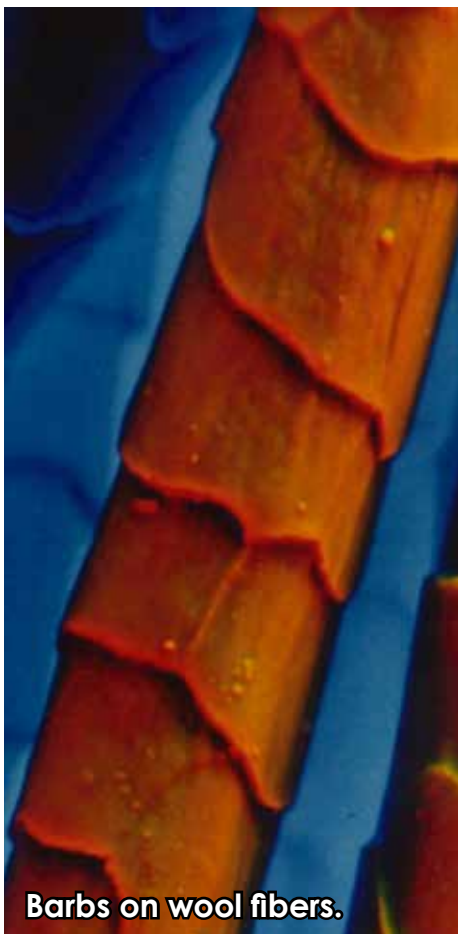
Slug Gone wool pellets are ideal for organic gardening. They are composed of 100% natural materials including phosphorous, nitrogen and potassium. Once water is added to the pellets, they swell into a mat which forms a barrier around the plant. In addition to its slug and snail repellent properties, it also forms a mulch which helps suppress weeds and helps



to retain moisture. It naturally breaks down over a period of six to 12 months while releasing organic nutrients into the soil. Slug Gone wool pellets can be used in flower beds, containers and hanging baskets. They are also safe to use around vegetable gardens and are safe for children, garden critters and pets.

Slug Gone wool pellets are easy to use. Just clean the area around your plant of leaves and debris. Gather a large handful of pellets and place around the base of the plant in a 6" to 8" collar. The pellets need to be touching each other. Water the pellets well and they will shortly bind together forming a mat around the plant that will not wash away. This barrier will last up to 12 months and will slowly break down adding nutrients to the soil.

However it was originally discovered, you can now safely add Slug Gone wool pellets to your arsenal of products to keep those prized plants slug free.



Barbs on wool fibers.

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In honor of the 10th season of Garden Time, a brand new tulip has been named in our honor. The *Garden Time* tulip was hybridized by Leo Berbee from Jansen's Overseas, one of the leading tulip growers and distributors in Holland.



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# A LEAGUE OF THEIR OWN

**Once again, an army of volunteers takes on the English (Ivy).**

**by Judy Alleruzzo**

PHOTO CREDIT: NO IVY LEAGUE

Volunteerism is alive and well in almost every community in the Pacific Northwest.

Without people of all ages helping out in our communities, many projects would not be completed. This month, The No Ivy League is hosting their 12th Annual No Ivy Day on Saturday, October 24th. Since 1994, these good people have removed about 4.5 million square feet of ivy. They saw a problem of English Ivy vines running out of control in many natural areas in the city. The ivy removal activities are organized through Portland Parks & Recreation with Mary Verrilli, Westside Stewardship Coordinator, spearheading the activities. The No Ivy League strives to remove the noxious weed one vine at a time from Portland area parks.

English Ivy is not native to the

Pacific Northwest and probably escaped from a tended landscape. In Forest Park and other natural areas in the Pacific Northwest, the plant has run over the forest floor smothering Oregon natives like Trillium, Oregon Oxalis and Sword Ferns. It is an aggressive ground cover, but reproduces exponentially if it receives enough light and nutrients. This happens when the ivy attaches itself to tree trunks and grows up into the upper forest canopy.

When English Ivy grows up trees, it weakens the tree to the point of being susceptible to disease and insects and in some cases causes the tree's death. Because of all this extra growth, the plants flower, produce fruit which birds eat and help to scatter the overly viable seeds. With all this unchecked growth, many natural areas have become al-

most a monoculture of Ivy. The No Ivy League have their work cut out (no pun intended) for them.

No Ivy League Mission: "To restore the native habitat of Forest Park and other natural areas with efforts in removing invasive plants, youth development programs, environmental education, and community participation - promoting research, providing technical assistance, and seeking relevant societal changes".

Several years ago, as a help in battling English Ivy in natural areas all over Oregon, the plant was added to the Oregon State Noxious Weed List.

This meant, English Ivy, *Hedera* species and all its varieties, even the more ornamental varieties grown as indoor topiaries,





could not be sold in the state. The word had gotten out this plant was a thug in our communities and the state wanted to help keep more ivy from being planted.

The No Ivy League has worked tirelessly over the past 21 years.

These are a few of the statistics from their website.

- Workers and Volunteers Involved -25,377 volunteers
- Ivy Removal Work Hours Logged - 88,537 hours
- Total Trees Saved from Ivy -16,784 trees
- Square Feet of Ground Ivy Removed - 4,504,905 sq ft
- Acres of Ground Ivy Removed -103.42 acres

Wow! That is an impressive amount of plant material removed and more so a testimony of the volunteer commitment in helping to eradicate this pest.

If you want to help, the huge, city wide No Ivy Day event is coming up on Saturday, October 24th. On that day, volunteers are asked to be prepared to get dirty, wear sturdy boots, long sleeve shirts and long



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## Local Events October 2015

### Pumpkin Patch, Pig Races, Mazes & More! Through October 30, 2015

#### French Prairie Gardens, St. Paul, OR

During this 5 week event, people travel from all over to enjoy a day out in the country and have the opportunity to enjoy one of the main attractions - Pigtucky Derby! We have many fun new additions this year to help make your fall trip even better! Free Admission and free parking on Week-ends!\* Pumpkin Patch Hours: Tuesday-Saturday: 9:00am-5:00pm; Sunday: 10:00am-5:00pm; Monday: Closed. Closing at 5pm on 10/31 (Halloween).

• [www.frenchprairiegardens.com](http://www.frenchprairiegardens.com)

### Fall Harvest Festival

#### Through October 31, 2015

#### Bauman Farms, Gervais, OR

Check the website for activities and prices.

• [www.baumanfarms.com](http://www.baumanfarms.com)

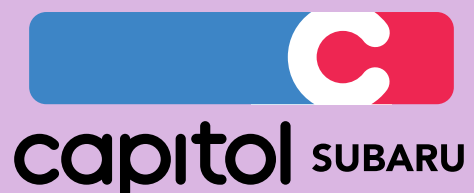
### Harvest Time

#### Through October 31, 2015

#### Fir Point Farms, Aurora, OR

Pick your own pumpkins in our Pumpkin Patch while getting your own corn stalks or hay bales for decorating. Celebrate Autumn with us and our many fun activities. Activities run every weekend thru October 31st. Free admission and parking.

• <http://www.firpointfarms.com>



[capitolsubaru.com](http://capitolsubaru.com)





PHOTO CREDIT: NO IVY LEAGUE

pants to be safe and comfortable while working.

Portland Parks provides tools, gloves and snacks, of course for extra energy.

It's a day of work but also a day to make new friends and make a difference in the natural areas of the city. Go to [www.noivyleague.com](http://www.noivyleague.com) to register for the event.

Sometimes problems in our communities seem overwhelming and we don't see a way to lend a hand. Volunteering with the No Ivy League aids in solving the problem of English Ivy by working to remove this pest and helping to make Portland an even more beautiful city.

#### No Ivy League Field Headquarters

2960 NW Upshur Ave  
Portland OR 97210

[noivyleague@gmail.com](mailto:noivyleague@gmail.com)  
503-823-3681

#### Tips for home owners to remove English Ivy from their trees

- Cut vines off the tree at your ankle height and your shoulder height.
- Remove the vines between these 2 cuts and thoroughly check tree for even the thinnest vine crawling up the tree. Wait for vines to dry up before gently pulling off the tree
- You can also gently, but firmly, pull the ivy roots off the tree trunk
- Remove vines from the around the base of the tree to prevent them from reattaching to the tree trunk.
- Compost removed vines or cut up and use as a mulch or dispose of in your yard debris.
- The No Ivy League uses hand removal techniques to provide the experience of stewardship to a wider audience than other methods would allow".



PHOTO CREDIT: NO IVY LEAGUE





**PORTLAND PARKS & RECREATION**

Healthy Parks, Healthy Portland

# No Ivy Day 2015

## Saturday, October 24

### No Ivy Day Events:

Saturday, October 24, 2015

**9AM to 12PM:** Join ivy removal work parties throughout Portland's natural areas.

**12:30PM to 2PM:** Celebration to follow the event to commend our ivy removal efforts. Enjoy refreshments and a chance to connect with other community members! Celebration sites TBA!

### Become a steward of our treasured natural areas!

Join us on October 24, 2015 for our annual effort to remove ivy. Gather across the greater Portland area to remove invasive ivy and show your support for our environment.



### Go to [www.NoIvyLeague.com](http://www.NoIvyLeague.com) to:

- RSVP as a volunteer, site host, or donor
- View a comprehensive list of work sites
- Learn more about ivy removal, the No Ivy League, and No Ivy Day
- Discover other Portland Parks & Recreation volunteer opportunities

**For more information, call 503-823-3681 or email [noivyleague@gmail.com](mailto:noivyleague@gmail.com)**

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# That's the Way it Isn't

The pineapple guava is neither a pineapple nor a guava. So why do I love it?

by William McClenathan

Guava fruit

To find unique and unusual plants has been a delight to me for a long time.

But over the years, I have found it more difficult to accomplish this because my expectation for how plants thrive in my gardens has changed.

I no longer now look for just new or different. That was the frivolity of youth.

Today I have a list of things which plants need to embrace for them to be purchased by me.

One plant which meets all those standards is Pineapple Guava.

Not a Pineapple.

Nor a Guava (although they are relatives).

The botanical name is Feijoa

sellowiana. It has been renamed *Acca sellowiana*, but most sources still use the older name.

It is commonly named; Feijoa, Pineapple Guava, or Guavasteen.

So why do I love it?

To begin with, we are currently in a world where people are concerned over water. And rightly so. In an effort to be wise water users, anything we can plant which does not become a water hog is smart.

This plant, once established, can survive without supplemental water.

I have read studies of Pineapple Guava used as foundation plantings around homes in California where they went without supplemental water for years. Now that my friends, is water wise.

Lack of water, however, will cause the fruit to drop. For quality harvests, water deeply on a regular basis, especially during flowering and fruit periods, and mulch the soil around the plants to protect the shallow roots. Just a suggestion if you decide to try to grow this plant for the production of fruit alone.

Versatility in its use is another great reason to use this plant in your gardens.

Although the aged wood can be very tough and brittle, the young wood is malleable, making them perfect as espalier plants

They also take to pruning easily. Who would not want a hedge of these beautiful plants? A full hedge in bloom would be stunning.

Speaking of blooms...oh my.



The one-inch showy, bisexual flowers, borne singly or in a cluster, have long, bright red stamens topped with large grains of yellow pollen. Flowers appear late, from May through June. Each flower contains four to six fleshy flower petals that are white tinged with purple on the inside. These petals are mildly sweet and edible and can make a refreshing addition to spring salads. Birds eating the petals pollinate the flower. The flowers are a unique blend of pistils and petals...yellow, red, white, soft pink to light purple, all combine to make a beautiful flower. The flavor has a cotton candy, marshmallow cream flavor. Each petal seems to melt in your mouth.

The fruit takes several months to ripen. That means we do not have the season to bring them to fruition here as it takes about 5 months from bloom to the fruit being ready to harvest.

The blooms generally happen mid-May to mid-June. And almost always by October we have our frosts. This often keeps the fruit from being a viable source of harvest. Although, there have been a few years where some did ripen. And they are delicious.

Pineapple Guava also does not seem to have hardly any insect or disease issues. Black scale and fruit flies are a bother in California sometimes, but do not seem to be a concern in our area.



Guava pineapple espalier

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And Pineapple Guava's do not need any special soil preparation either.

They can adapt to almost all soils, even handling ocean gardens and the salt which comes with them. Salinity has shown to slow the growth rate of the plant, showing they are fairly salt tolerant.

Even though they look like a plant which would thrive in full sun and no shade, they actually can handle morning shade well when given half a day of afternoon sun.

You will know the fruit is ripe when it drops from the tree. Giving the tree a shake and gathering the fruit from the ground every couple of days is the usual method of harvesting. To keep the fruit from bruising, place a tarp or other large cloth under the tree to catch them as they fall. Pineapple Guava's can also be picked when firm and mature and allowed to ripen at room temperature, although the quality will not be as good as tree ripened fruit. Mature fruit can be stored in the refrigerator for about a week, but after that the quality declines. Pineap-



ple Guava's are mainly eaten fresh as a dessert or in salads, but can also be cooked in puddings, pies, etc. After peeling, the fruit should be immediately dipped into water containing fresh lemon juice to prevent the flesh from turning brown.

And pruning is very easy. They actually do not require any, unless you do so to shape. They are generally sold in a multi trunk shrub form, but I have seen them as single trunk tree formed plants too. If you do choose a yearly pruning, do so after harvest. This will allow for more blooms and fruit the following year. When left without pruning, they can mature at 20' and about as wide. However, mine topped out after 15 years at around 15'.

And if you are a person who loves to use fertilizer, these plants require only an equally balanced, like an 8-8-8 NPK, once a year at most.

So there you have it. And if you Google recipes for Pineapple Guava, you can find bread to chutney, jams to sorbet. This plant really does seem to hit and exceed every hope you could have for a plant in your garden...it certainly has in mine.





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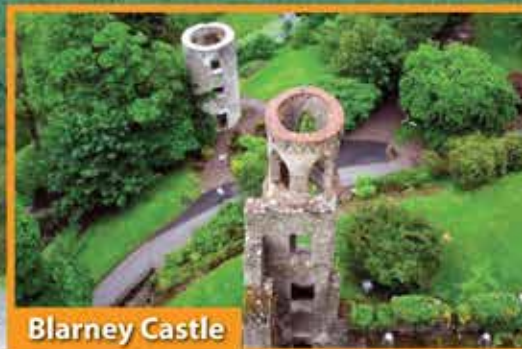
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TRIP BOOKED THROUGH





# Wayne's World

**It's a place  
where the past  
and present meet  
to inspire art,  
beauty and love.**

**by William  
McClenathan**

**Wayne Hughes**

The story of LoneSomeVille Pottery is so much more than just about pottery.

It is a story about love, about passion, about great struggles and amazing successes. And although every story seems to spotlight one main character, the best stories tell of how that main character was affected by others. This makes every character important. Because losing just one would change the entire storyline.

And as I do not have the space or time to write the entirety of this story, I had to relegate myself to a specific time frame. But as an author I can promise you this: The entire story is just as interesting, heart wrenching and hysterical as this small portion I will share with you in these few words.

In the late 1980s in Southeast Portland there stood a dilapidated, but once beautiful, old home.

Named Blampede Farm, it was built in the late 19th century.

It was condemned and slated for demolition. It was still for sale for a small sum of 13,000 dollars. Because of its state, no bank would lend money on it. But as many creative humans do, Wayne Hughes saw the possibilities.

Working with the owner, he came up with a plan. The fractured home sat on just over an acre of land, making the price ridiculously low.

Wayne is a man of fairness though, so he lived in the home for a year to see if he could make his goal of owning the home come to fruition.

Ultimately, he had to get a loan for a 'car' to purchase the house and property as no bank saw any value in it. When he did, he ultimately paid just over 50K to the

owner for this diamond which had lost it glimmer, but still glistened brightly to Wayne.

At this same time, while working out at his gym one evening, Wayne saw a handsome man. He did not know his name, but soon found out it was Danny Hills. As human attraction goes, Wayne thought he would like to get to know him better. Their first date ended in Danny's apartment. Upon entering Danny's place, Wayne was surprised to see beautiful artwork.

What started out as a dalliance of attraction quickly morphed into something much, much more.

At this time, Wayne was working as a legal secretary. Danny was a struggling artist. But they fit together like hand and glove.

Eventually though, Danny started wondering why they never went





to Wayne's home on their dates.

But you see, Wayne had some concerns. The treasure of a home that people see today when they visit Lonesomeville Pottery was not visible back then and Wayne thought that Danny would be scared off, or think the house so hideous as to end their young relationship before it became strong enough to withstand the shock of such a place, where no rational person would choose to live.

As they turned the corner toward Wayne's tattered domicile, Danny said, "whoa...what a cool old house".

I suspect it was in that very moment when Wayne lost his control and love took over. It was only a few weeks before Danny had moved in with Wayne. Since that time 30 years ago, not one evening has seen these two apart... not even for dinner.

This shows what can happen when two people of like minds blend their worlds.

Danny wasn't the only artistic one

though, Wayne also was. He creating amazing wood products and both he and Danny were avid gardeners. In fact, long before Lonesomeville was born, both men made extra money by serving gardening clients. Eventually, they did this work fulltime, to the delight of all those they worked for.

As life is seldom myopic and we rarely get to concentrate on just one thing, Danny still did his art. And amazing art it is. He was selling many pieces to high end clients, such as two different men who were partners of Barbara Streisand. And his art could be seen hanging in galleries all over the West.

But Wayne saw more in him than just an artist who painted amazing things. So Wayne decided that Danny should take a pottery class. Danny, being much more demure than Wayne, was hesitant. So much so that Wayne signed him up for the class without telling him...until the day he took him to the class, dropped him off, and told him what he had done.

Reluctantly, Danny did take the class, and was delighted to find he loved doing pottery. He created original pieces which sold at very high prices. They eventually sold so many that the sales of pottery were bringing in more money than their gardening clients brought them.

During this time, when work was hard and times were a struggle, the boys got home one night to an empty, large, unfinished old home and Wayne, exasperated, says, "We live in Lonesomeville; Population 2."

It was several years later, as the pottery became more and more successful, that the men remembered that evening and that this

### **LoneSomeVille Pottery Co.**

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was how LoneSomeVille received its name.

It was also during this time that Wayne realized they needed to do something different. The 'originals' of pottery which they created and were selling had to be streamlined into something which

could bring in more money if their fledgling business was to go forward. And although Danny's art had sold very well to many famous people, to make the money to sustain their life and complete the redo of their old homestead, they needed more.

Wayne once again had Danny take classes on molding the originals to replicate them easier, as the originals were far too expensive and time consuming to continue to create.

Within three years of taking the first pottery class on molding, the





concept made it possible for them to become sustainable as a company.

Now remember, while all of this is happening, Wayne and Danny are still working on the house as well. And the beautiful gardens at their home.

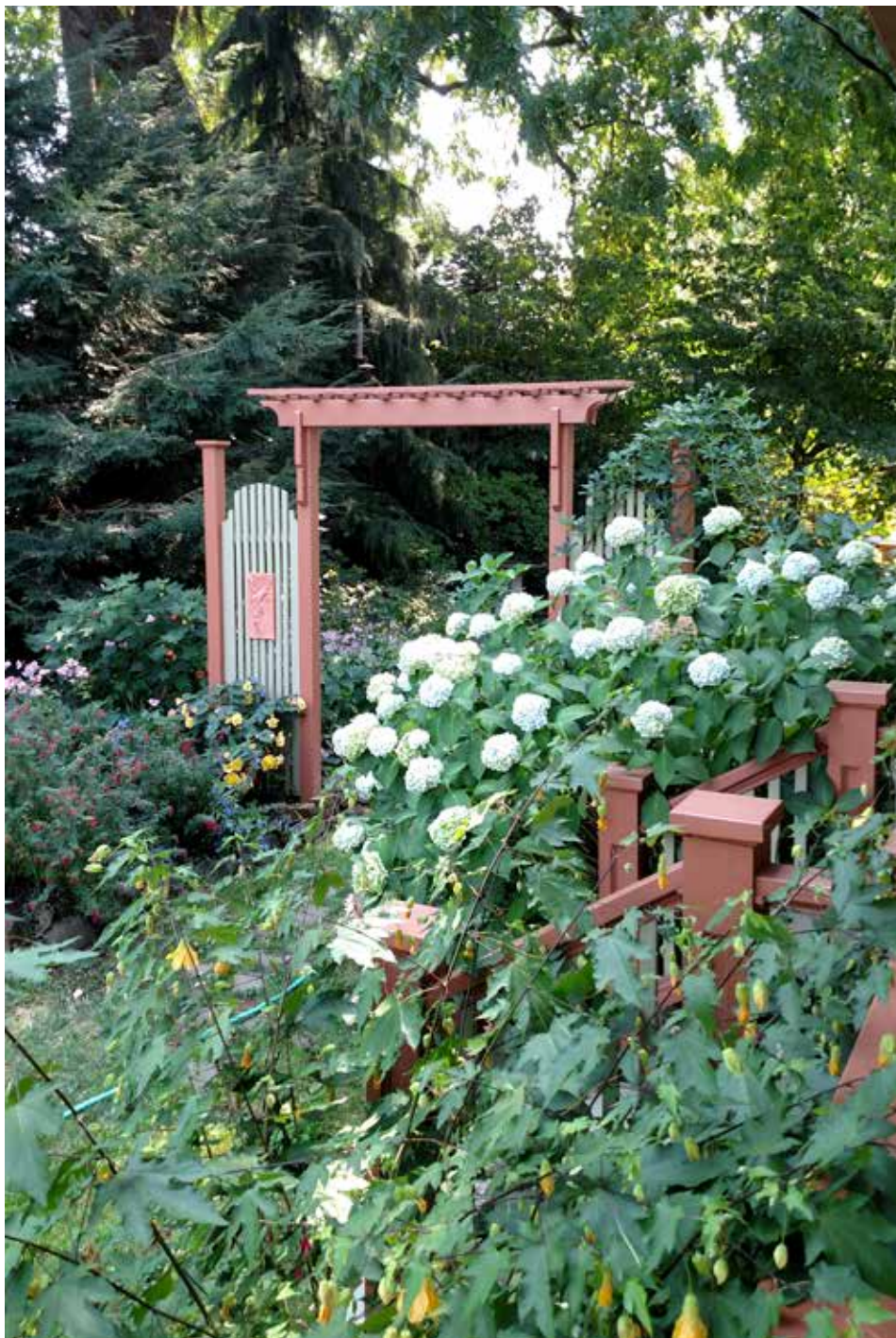
In 2001 they started LoneSomeville Pottery, making the company now 15 years old.

In my mind, it should be much older. Perhaps that is because it reminds me of pottery from times gone by, like Roseville Pottery.

With over a dozen series of pottery styles for sale, all with nature overtones, one can easily get lost in the beauty of them all.

Two years ago, they added the red barn. This structure was needful to expand not only a place for the pottery, but also to allow space for Wayne to take up his wood working skills again.

Throughout this brief history, the house continued to be transformed to the beautiful structure it is today. Gutters, insulation, restructured floor plans, even the third



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floor attic, have all been redone. Anyone who visits this place can clearly see how it has been a labor of love. For more information and pictures of the process, you can visit them at their website. While visiting there, be sure to watch all the videos that Garden Time has filmed with Wayne. They have them on their website. My favorite is still when Wayne says 'lard slappin' fun'. Makes me laugh to this day!

It was interesting to me that when Wayne purchased this house and property, there was a very obese lady living there. Her girth had become so grand that the second floor had been closed off for a long time. She passed away while living in the house right before Wayne purchased it. During my interview with Wayne and Danny, they briefly mentioned this, not with cruelty or making fun of the lady. But with sincere concern for her life and the path she must have followed to become what she had.

This compassion shows up in every piece of creative work which flows from LoneSomeVille Pottery.

And in the future, it will continue to even more. Plans are in the works to expand into more creative and unique items to sell. Woodworking, the pottery, Danny's paintings. The statuary, garden art, tiles, housewares, even lighting fixtures.

For me, one of the highlights each year is the celebration of Hallow-

een! The entire property is transformed into a celebration of fall. They also have their annual sale at this time of year.

This is a great time to visit LoneSomeVille! The pottery will be for sale and the décor for the Holiday is amazing. And do not miss a walk through the gardens! Even in fall, they are spectacular.

This year's sale is on Saturday, October 24th from 5pm to 8pm.

If you've been to LoneSomeVille before, do so again. If you have never had the distinct pleasure of doing so, do not hesitate to make this the year which you do.

I always feel welcomed at LoneSomeVille.

The old pump house which used to have a windmill on top is still there. The new barn looks like it has been there for a hundred years. The voices of the past seem to speak softly and thankfully there as well. They let everyone know that these grand humans which took over and restored this old homestead have honored them and their past, their hopes and their dreams. That Danny and Wayne can honor the past, while still living in the present is one of the many things which delights me abundantly.

After you visit there, you will leave a better, more lighthearted person... and hopefully take home a piece of this amazing place with you to always remember the experience by.





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# WTDITG

**Ah, the shades of Autumn. Just when you think all the color is leaving your garden, Fall arrives and we're presented with a brand new palette of hues. It's also a reminder that time is running out to prepare your plants for winter. Take advantage of the longer daylight hours and make sure your plants are ready for the cold days ahead.**

## PLANNING

- Start to plan next year's vegetable garden. Take your notes from this year while everything is fresh in your mind and create the plan for next year's garden. Rotate the spaces where crops were this year to help control disease and insect problems.



- Garden Journal catch-up time.

There is no time like the present for getting caught up. This will help with the plan for next year's vegetable garden.

- Check out any conifer sales and plan the live Christmas tree purchase early. Starting a green tradition of planting a live tree after Christmas is something to get the entire family involved in. Plant the 'seed' early this year to get the family excited about the new yearly tradition!

## PLANTING

- The best time to plant anything into the landscape is actually all winter long! You can move plants around in the yard now and plant in any new acquisitions to the landscape. With the rain coming on you won't have to worry about watering them until next spring sometime.

- Move the plants that are stuck beneath the house overhang under the eaves where rain doesn't reach.

- There are about two weeks left to plant a new lawn or over-seed an existing one. Lawns started in the fall start quickly but don't wait until the frosts are here or you won't have good results.

- Plant spring bulbs starting this month through December. There is no better time to get your spring bulbs in the ground for next year's bloom. This includes tulips, daffodils, hyacinths and crocus. Choose a sunny loca-

tion with well-draining soil. Add compost to the soil by spading it in with a fertilizer.

- Bulb tip! Keep the squirrels and deer from eating the tulips by placing a tablespoon of Bonide's 'Molemax' into the planting hole before the bulb goes in.



## TASKS, MAINTENANCE & CLEAN-UP

- Time to clean out the Mason Bee condos and clean up the cocoons.

- Watch for Crane Fly infestations in the lawn. Using Beneficial Nematodes in the soil can safely kill these lawn destroyers before they eat it all, however you can actually have 25 grubs per square foot of lawn without seeing a lot of damage if the lawn is healthy and thick. Fertilize the lawn, apply Calpril lime yearly, aerate and dethatch every so often and mow the grass taller to help create

a lush thick grass lawn the Crane Fly grubs can't destroy.



- Compost excess leaves and garden debris. Composting is a great way to recycle all the yard waste back to the Earth. Mow the leaves to chop them up and add to the compost pile with greens like grass clippings to aid the breakdown of the



# What To Do In The Garden OCTOBER

leaves. Think layer cake when doing compost; a layer of wet green grass clippings followed by a layer of dry brown leaves.

Saving bags of dry leaves for next summer's compost pile is not too hard to do and helps provide



the 'brown' needed in the compost layer cake. You probably found out when it's all green grass clippings it quickly be-

comes a smelly pile of gunk. Good compost smells like good earth, not stinky at all. Turning the pile every other week helps to introduce oxygen into the mix, much needed by the microbes breaking down the material. More oxygen means faster breakdown. Do a little research and start composting!

- Don't compost diseased leaves from fruit trees. Burn them or send to municipal composting

facilities.

- Get garden plants ready for winter, but don't prune back hard. Too often folks are eager to cut back their plants hard in the fall. Not a good idea. Plants get ready for winter weather from the top down, so if you cut off the top then the plant will be more susceptible to cold damage. It is more prudent to leave the plants tall and even with spent flowers on them (birds will thank you) and then pile on the leaves from the yard to cover the soil. Leaves are good insulation against the cold coming in winter. If you have to clean everything up then come back with a thick topdressing of organic compost or bark.



- Slugs patrol for eggs or adults. Use safe slug controls like Slug Magic which is just iron phosphate. As this

product breaks down the plants

get the benefit of the extra iron. Eggs look like little off-white BBs. Gather them up and toss them in the garbage. Look under rocks, boards, garden debris; wherever the mama slug found a protected spot to lay her egg stash.

- Watering, especially under the house eaves, getting ready for colder weather. Plants that go into cold weather with dry roots are extremely susceptible to cold damage. Just like our skin, plants can take the cold better when hydrated. Water plants deeply this fall if the rains are not getting to the roots; like under evergreen trees and eaves of the house.

- Winterize the more tender plants you want to save for next year like the hanging fuchsias, geraniums, dahlias and tuberous begonias. Bring them into a protected environment before the frost gets them. Treating them as a houseplant can give you a head start on next year's flower gardens.

## VEGETABLE GARDEN



- Be sure to pick the crops as they mature before they lose their best flavor. Some crops can stay in the ground over winter and pulled up when wanting to prepare them for a meal; like beets, carrots, parsnips & turnips. Mulch them in good with a thick layer of leaves or compost.

- Planting cover crops to help fight weeds in winter and add back nutrients to the soil for next year's crops. Give back to the soil the nutrition that your plants took out as they grew. Cover crops are the bee's knees when it comes to adding back some nitrogen plus other nutrients and adds lots of organic

matter back to the soil when you spade it under to rot next spring.



- Plant Garlic cloves You still have time to plant some garlic this fall. Be sure to purchase some heads soon or they'll be gone before you get yours! Garlic gets planted in the fall and sends up a green sprout soon afterward. The cloves need months

to mature so you should get them in soon. After it sprouts you can pop a layer of compost over them to protect them this winter. Then mark your calendar for next July to harvest the best tasting garlic ever-your own crop!





# PLAY TIME

## Gardening Events Around Town

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### **Pumpkin Patch, Pig Races, Mazes & More! Through October 30, 2015 French Prairie Gardens, St. Paul, OR**

The crisp fall air signals it is time for a little Farm Family Fun at French Prairie Gardens and Family Farm's Pumpkin Patch! During this 5 week event, people travel from all over to enjoy a day out in the country and have the opportunity to enjoy one of the main attractions - Pig-tucky Derby! We have many fun new additions this year to help make your fall trip even better! Visit us opening weekend for our Fight For Your Life 5k, 9/27/15, for a Fun Run to help raise awareness and to support women's rare cancers! Run, walk or crawl, we'd love to have them all! A flat course, on all dirt roads. Money raised goes towards Em's Fight, a foundation formed in memory of Emily Pohlschneider-Edwards. More information at [FightForYourLife5k.com](http://FightForYourLife5k.com). Back by Popular Demand! : Free Admission and free parking on Weekends! \*Pumpkin Patch Hours: Tuesday-Saturday: 9:00am-5:00pm; Sunday: 10:00am-5:00pm; Monday: Closed. We will be closing at 5pm on 10/31 (Halloween).

### **Fall Harvest Festival Through October 31, 2015 Bauman Farms, Gervais, OR**

Check the website for activities and prices: [www.baumanfarms.com](http://www.baumanfarms.com).

### **Harvest Time Through October 31, 2015 Fir Point Farms, Aurora, OR**

Every weekend in October is harvest time. Fall at the farm is all about having a great time with family!! Pick your own pumpkins in our Pumpkin Patch while getting your own corn stalks or hay bales for decorating. Celebrate Autumn with us and our many fun activities. Activities run every weekend starting the last weekend in September thru October 31st. Free admission and parking.

### **Growing Herbs Saturday, October 3, 2015 • 11:00am Monday, October 5, 2015 • 10:00am Farmington Gardens, Beaverton, OR**

Call 503-649-4568 or email [events@farmingtongardens.com](mailto:events@farmingtongardens.com) to register for one or all of our free classes this month.

### **28th Annual Apple Tasting Event Friday-Sunday, October 9-11, 2015 • 10:00-5:00pm Friday-Sunday, October 16-18, 2015 • 10:00-5:00pm Portland Nursery (Stark), Portland, OR**

Our annual Apple Tasting comes every year, the sec-

**continued next column**

ond and third weekends in October. Come fall when the leaves on the trees begin to change color, we will be celebrating the abundance of apples and pears. We will be well-supplied with a large variety of apples and pears to taste and purchase by the pound. See our Apple Tasting Page for details.

### **Annual Fall Potting Party Saturday, October 10, 2015 • 10:00am-4:00pm Tsugawa Nursery, Woodland, WA**

Fall is upon us and it's time to freshen up those weathered summer pots with some warm, bright fall colors! Join us for our annual Fall Potting Party!! We provide the soil, fertilizer and hands-on assistance to help you create some gorgeous fall containers for your home. All you have to do is show up with your creativity and some containers – or choose from our selection of colorful containers here at the nursery. We even do the cleanup! This will be an open house-style event so please come at any time from 10:00 a.m. to 4:00 p.m. Fee dependent upon plants and additional materials used. Cost: Free\*\* and open to the public. \*\*Soil, fertilizer and hands-on assistance included in event.

### **Garden to Table: Fall Soups Saturday, October 10, 2015 • 10:30am Farmington Gardens, Beaverton, OR**

A warm and comforting prelude to fall. Call 503-649-4568 or email [events@farmingtongardens.com](mailto:events@farmingtongardens.com) to register for one or all of our free classes this month.

### **Winter Care for Mason Bees Saturday, October 10, 2015 • 11:00am Tsugawa Nursery, Woodland, WA**

We are excited to have Master Gardener and mason bee expert Billie Bevers back to share with us how to prepare our mason bees for the coming winter. These amazing pollinators have cared for our plants and now it's time we gave them a little care back. Registration: Space is limited. Please register ahead online at <http://www.tsugawanursery.com/events.htm> or call (360) 225-8750. Cost: Free and open to the public.

### **Fall Organic Gardening Class Saturday, October 10, 2015 • 1:00pm-2:00pm Garland Nursery, Corvallis, OR**

Randy, the co-founder of Malibu Compost, will be here to teach this fun and informative class and answer all of your questions.

### **Organic Fall Gardening Sunday, October 11, 2015 • 11:00am Farmington Gardens, Beaverton, OR**

**continued next page**





Call 503-649-4568 or email [events@farmingtongardens.com](mailto:events@farmingtongardens.com) to register for one or all of our free classes this month.

### **Bonsai!**

**Saturday, October 17, 2015 • 11:00am**  
**Tsugawa Nursery, Woodland, WA**

Join us for this informative class all about bonsai. All levels are invited. We look forward to seeing you! Registration: Space is limited. Please register ahead online at <http://www.tsugawanursery.com/events.htm> or call (360) 225-8750. Cost: Free and open to the public.

### **Garden Medicinals for Shifting Seasons**

**Saturday, October 24, 2015 • 11:00am-12:30pm**  
**Portland Nursery (Division), Portland, OR**

With Missy Rohs. As we adjust to the damp, chilly days and turn our heaters on, what herbs can we use to support emotional health and vigorous immune function? Learn how to work with some great plant allies that may already be growing in your garden. Herbalist Missy Rohs will cover some familiar and lesser-known medicinal plants, providing opportunities to taste or smell each one.

### **Sheet Mulching for Super Spring Beds**

**Saturday, October 24, 2015 • 1:00pm**  
**Portland Nursery (Stark), Portland, OR**

With Corina Reynolds of Portland Nursery. Whether you're putting your well-worked veggie bed to sleep for the season or preparing a new bed for planting flowers in the spring, sheet mulching or lasagna gardening is a great way to turn often-inexpensive materials into fabulous growing space over the winter. Corina will share techniques and explain basic concepts behind these techniques as well as give other helpful suggestions related to this topic.

### **5th Annual Barn Dance**

**Saturday, October 24, 2015 • 6:00pm-11:00pm**  
**The Oregon Garden, Silverton, OR**

Presented by Double "H" Western Wear. In the Grand Hall. The event will feature line dancing lessons, a pig roast dinner, cold beer from Seven Brides Brewing and more. Tickets are available: \$15 each in advance (advance sales end October 23, 2015 at 11:55pm); \$20 at the door. Oregon Garden members are \$13 with membership ID number.

### **Fall Tree Care: Fall Pest & Disease ID and Assessment Workshop**

**Sunday, October 25, 2015 • 10:00am-1:00pm**  
**Portland Fruit Tree Project, Portland, OR**

In this hands-on workshop you will learn the basics of fall tree care and pest and disease management in order to

**continued next column**

increase the health and abundance of local fruit trees! This fun workshop will be an opportunity to gain a basic understanding of the different types of tree fruit pests and diseases in the Portland area and what you can do about them in the fall. Please bring samples of pests or diseased wood/fruit from your own trees for identification. All workshops have a standard workshop fee of \$25.00 - Sliding scale and work-trade available. Exact location and directions will be provided upon registration. See <http://portlandfruit.org/events> for more info!

### **Garden Sanitation for Healthy Vegetables**

**Sunday, October 25, 2015 • 1:00pm-2:30pm**  
**Portland Nursery (Division), Portland, OR**

Healthy veggies can only come from healthy gardens, gardens that are clean and sanitary. The word "sanitation" originally was linked to things that are healthy and sane. This class focuses on methods that are necessary for growing healthy, sane vegetables! Another fun edible gardening class brought to us by Marc Scheidecker.

### **Basics of Fall Pruning**

**Sunday, October 25, 2015 • 1:00pm**  
**Portland Nursery (Stark), Portland, OR**

With Dave Pell of Quiet Man Garden and Tree Care. Bare branches and plant dormancy make fall a good time to prune a number of things in the garden, from vines and shrubs to trees. Dave will tell you about some of the things that should (and should not!) be pruned around this time, and how they should be pruned to improve structure and guide future growth.

### **Planting Street Trees**

**Saturday, October 31, 2015 • 1:00pm**  
**Portland Nursery (Stark), Portland, OR**

With Andrew Land of Friends of the Trees. Join Andrew Land of Friends of the Trees as he discusses the many benefits of and options for street trees in the City of Portland. Andrew will discuss the role street trees play in reducing pollution, managing storm water, improving the live-ability of neighborhoods, as well as provide examples of some of his personal favorites. Andrew will explain the permitting process and the basics of how to get a street tree properly established. So, bring your questions and enthusiasm for Friends of the Trees!

### **LOOKING FOR MORE?**

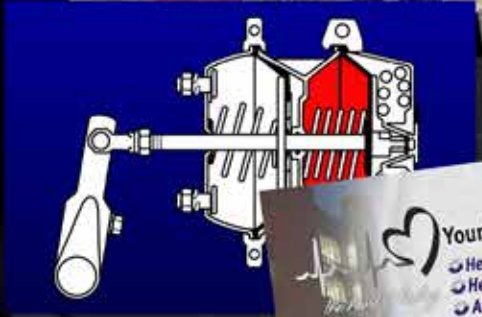
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[www.gardentime.tv/events.htm](http://www.gardentime.tv/events.htm)



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