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In this issue.





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Spring Has Sprung!

The weather is starting to turn and the sun is making a few more appearances than he did just a few months ago, but the true sign of spring is on a card table in our family room. We have started our vegetable seeds again. We have planted tomatoes, basil and peppers. Later, within a few weeks, the lettuce and snap peas will be making their way directly into the soil in the garden. We always seemed to use the same varieties every year, until we started the Garden Time show. Now we get so many catalogues that we have started trying new varieties and buying from different companies. We now get seeds from Renee's Garden, Tomato Growers, New Dimension, and Nichols Garden Nursery. There are always new companies that we want to try but we just don't have room in our garden. The best part of most of the newer varieties is that they work really well in the small gardens and even containers. You can even try a mix of varieties to mix up the different tastes and extend harvest times. In this month's issue you can get some tips on growing some of the different kinds of lettuces that are out there and even get a recipe for a dressing to go with those tasty greens.

The other sign of spring's arrival is the annual GardenPalooza. This is the 9th year of the event and is a must see (and buy) for lots of local gardeners. It started as part of the Good Day Lifestyles show, has continued on with the Garden Time show as the primary sponsor. This year we have the honor of having Garden-Palooza presented by Meta. We are also giving away lots of neat stuff. We will have over 3,500 reusable grocery bags to give away from Meta, over 2,000 coupons for a Free blueberry plant from our friends at the Garden Corner, and Chef David Musial will be giving away 50 samples of his mother's sourdough starter. Check out more details in our Adventures section; it will be lots of fun.

Finally, even though we try to cover a lot in our weekly editions of the Garden Time and Fusion shows, and this monthly edition of the Garden Time Magazine, we can't cover everything you need to know about gardening. We recommend that you get your complete list of gardening questions answered by going to either the OSU Extension website (http://extension.oregonstate.edu/gardening/) or by checking out the information desk at your local independent garden center. One other cool thing that we have found is from our friends at Bonide (www.bonide.com). They have a Problem Solver app for your Droid or I-Phone. Just go to their website and download it. It has information about home & garden pests and diseases, with descriptions and pictures. It's pretty cool. You can also find the same problem solver at any retailer that carries Bonide products.

Happy Gardening and we will see you at GardenPalooza!

Jeff Gustin Publisher

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In this issue...





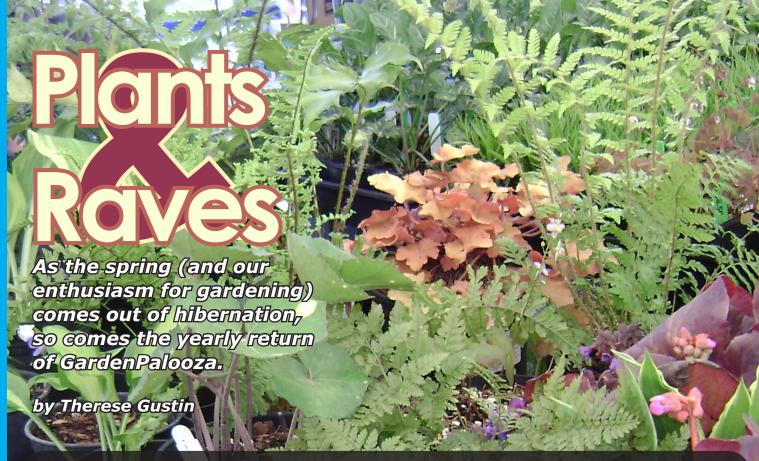












Are you itching to get back outside and enjoy your garden again? Is it time to find that perfect piece of garden art, unique plant or special garden tool? Well, just take a short trip into the Aurora countryside and you will find the ideal event to fulfill all your gardening needs!

Saturday April 2, 2011, from 8:00am until 4:00pm, marks the 9th annual GardenPalooza event at Fir Point Farms. If you've never attended, you are missing a great opportunity to visit some of the most unique nursery and garden art vendors in the Northwest, all in one convenient location! Come early and shop from over 45 local vendors, who will tempt you with their gardening pleasures. Be sure to check out all the vendors. There are some real treasures you won't want to miss in the tent behind the glass house!

Meet the hosts of Garden Time, Judy Alleruzzo and William McClenathan and the hosts of Fusion, Robin Burke and David Musial. There will be giveaways, including a coupon for a free blueberry plant, food samples and willow furniture making demonstrations. GardenPalooza offers a free plant holding area so you can "shop 'til you drop." When you are finished

shopping, you can drive your vehicle around to the plant holding area and pick up everything! Not all vendors take credit and debit cards so bring your checkbooks, just in case. There will also be an ATM machine on site.

If all that shopping wears you out, take a break and enjoy some delicious snacks or visit the farm animals. Between the tantalizing aroma of Gartner's Meats barbecuing and the sweet smell of doughnuts filling the air, you'll find something to satisfy your appetite and keep you going.

One of the best parts of this adventure is that it is free to attend. There is plenty of free parking, so all that money-saving can go right back to supporting your plant addiction!

If you check out GardenPalooza.com, you can print out vendor coupons, get directions, check out the parking situation, view pictures from previous events and see which vendors will be there.

Don't miss GardenPalooza 2011, presented by Meta® and sponsored by Garden Time, Fir Point Farms and Lee Farms. Hope to see you there!

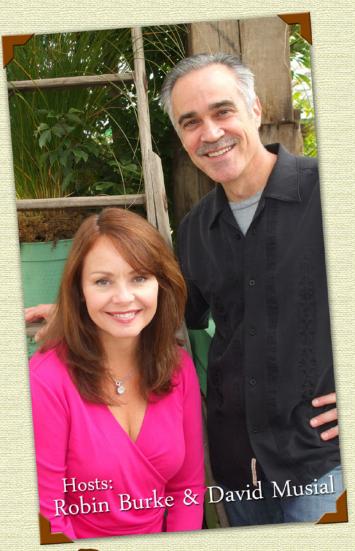






"A man travels the world over in search of what he needs and returns home to find it.

-- George Moore



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8:00AM - KOIN-6 PORTLAND 9:00AM -KWVT-17.1 SALEM 9:00AM -CGN-7 HOOD RIVER 8:00AM KEVU-23 EUGENE www.FusionNW.com

Think



And Think Spring

by William McClenathan

Few trees say Spring like the Cercis Canadensis 'Forest pansy'. Early in the season, it is covered in pink pea-like blossoms on bare branches. As the tree gets older, it becomes a mass of pink blooms for two to three weeks. Here in the Northwest, that usually means late March to mid-May, depending on the weather.

I love the way the blooms burst out from the smooth grey bark, not seeming to care that we expect them on the ends of the wooden growth from the previous year. Instead, they can cover entire limbs with their pink hues, heralding the return of spring. Another bonus, besides being beautiful, is that the flowers are edible and can really brighten up a salad.

But, the show is far from over. Once the blossoms begin to fade, they are followed by what some aficionados of this small tree believe are even better than the blooms: its leaves. The tree produces a dark purple leaf, which is great in and of itself. But, as nature often does, the leaves surprise us by coming out in a wonderful

heart shape. The deep, beautiful color does not fade, but holds its dark shades until fall, when the potential for red, orange and gold are added to the pallet.

I can tell you that, when grown in a shady area, the leaves can become much greener. So, if you are looking for that deep purple color, give it plenty of sunshine.

For me, it's still a grand choice for a tree, but the leaf colors are so extraordinary when in the sun, vou wouldn't want to miss them.

Cercis Canadensis 'Forest pansy' also has another gift: its size. If you have a small backyard or even a patio or balcony, this tree is a perfect choice. It can grow in a pot the size of a half whisky barrel and be very well behaved. You







might need to do some light pruning for shape and root trim it every five or six years, adding new fresh soil for increased vigor.

The reason this is a good choice for larger containers is because it is considered a small tree in the ground. Seldom getting taller than 25-30 feet and 15-20 feet wide, it can be utilized in small gardens as well as containers.

I have found that, in the Northwest, because of our cooler temperatures, the plant acclimates itself to our mild conditions. As a result, an August heat wave can sometimes burn the leaves. You can deter this by giving it afternoon shade, say from 4:00 on. Even if you choose not to do this, and there is some leaf burn, don't worry. Next year the blooms and leaves will be fine again. As with all plants in a heat wave, supplemental water helps too.

This is also a multi-trunk tree. You can buy them in singletrunk form but don't be surprised if your local Garden Center has both. When they grow naturally, they are seldom seen with a single trunk. Training and pruning can afford you that, if it's what you desire.

Cercis have adapted to many soil types and seem to have little demand for any special fertilizers. I have found that there are few disease or pest issues, as well. The hardiness also works well for us in the Northwest. It is hardy in zones 5-9 but I think they do best in the 6-8 range.

One caveat: Be sure to get the botanical name correct when purchasing a Forest Pansy, as there are several varieties available. Cercis Canadensis 'Forest pansy': You just got to have it!



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The Sweet Smell of a Life Fulfilled

Danielle "Dani" Ferguson followed her nose and her dreams to create Ferguson's Fragrant Nursery

by William McClenathan

Life is about change. And, for Danielle "Dani" Ferguson Ferguson's Fragrant Nursery, the late '70s marked a major turning point. She and her husband, "Fergi," ripped out the back seat of their 1974 Dodger, slipped on their Birkenstocks, loaded up their car and headed west. Dani loved the West and they eventually settled in Hood River, Oregon.

Dani earned her first degree, in psychology, in 1978. Looking for a career, she found herself working for a shelter workshop for people with disabilities. One of the first programs she was involved in took place at a wholesale nursery. Instantly, Dani was bitten by the horticulture bug.

Although she had always enjoyed nature, this was something different, and Dani started to realize her dreams might be She wanted changing. information on plant cultivation. She began commuting from Hood River to Clackamas Community College and eventually received a degree in Horticulture.

Following this new passion, Dani landed a job with the City of Portland, as a Horticulturist, in 1987. While she loved working for the city and feeding her new plant It was out of this that her dream

addiction, somewhere a dream began to emerge. It would be almost ten years before it would come to fruition.

In the mean time, life moved along. Dani had two children with Fergi, a girl, Kelly and a boy, David. Her children were her life, and even though both Dani and her husband were busy, they always made time for the kids.

But even with her busy schedule, Dani had an undeveloped idea within her. She loved the diversity of the horticulture industry. Landscaping, growing, and an ever-expanding passion for nature all came together after she took a "Build Your Own Field of Dreams" seminar in the late 80's and her vision crystallized. However, it would still take a decade before she introduced her dream to the public.

While working for the City of Portland, she installed countless fragrant plants in Community Centers and public places. She quickly realized what delight and surprise fragrant plants brought to people, something she felt local garden centers had never given enough attention.

born: A nursery

that carried -- even spotlighted -- fragrant plants, so consumers could enjoy year round fragrance in their own gardens. So, in May of 1996, Ferguson's Fragrant Nursery officially opened.

Fergie and Dani,

a love story.

Set on 4 acres in the bucolic farmlands surrounding St. Paul, Oregon, the nursery became known as the place to go to find fragrant plants. Annuals, tropicals, perennials, trees and shrubs abound at the nursery. Plus with Dani's passion for combinations and containers, there is always something to delight everyone.

Her dream fulfilled, life has continued. But not everything has been as sweet. Earlier this year, the love of Dani's life, her husband Fergie, passed away from a long term debilitating disease. The loss was devastating to Dani and her children. To all who know this beautiful family, his death was heart-wrenching.

Yet, with the strength of granite and the passion that has fueled her

entire life, Dani continues to move forward. Things do change. People we adore pass on and dreams are born, fade away and are reborn every day. With this knowledge, Dani will tell you that the healing she finds in nature has not let her down. Her joie de vivre is contagious and she has become a beacon to countless friends, family and customers on the power and ability of love to heal and renew our existence, even in this darkest of times.

Her children are grown now. The eldest, Kelly, lives in Boston and works as a marketing manager. acquired Kelly her bachelor's degree in business and horticulture. David is still in college Western Oregon University studying sports physiology. Dani finds great pride in seeing them

continue into young adulthood, pursuing their own passions in life.

She also loves hiking, and if you have ever been to her nursery, her constant companions are her dogs, who accompany her on the journey.

Dani is still passionate about plants and creating gardens. She knows firsthand that the beauty and the joy they bring can have a healing effect on the human spirit. A spirit, fulfilled.









Garden Art... with a Purpose

When not in use, Cowdawg Creations are also pretty pieces of art.

by Judy Alleruzzo

The history of garden art is rich and can be traced back to ancient Greece or one of the Seven Wonders of the World, The Hanging Gardens of Babylon. These gardens contained statues and columns made of stone. Fast forward to Victorian England, where cast iron was used in fences, in addition to stone statues & birdbaths.

Fast forward again to 1890 Germany, where the gnome was born. And now, for a little U.S. history: In 1957, pink flamingos were first produced! In the present era of gardening, all the past styles and materials are found in our gardens.

All of us gardeners "oooh" and "ahhhh" at art fairs and garden centers when searching for a unique piece of garden art. We are looking for that beautiful statement to be a focal point in our gardens.

Lindsay Scott's copper garden art works are not your Grandma's lawn ornaments. You will not find a gnome or pink flamingo among the portfolio for her metal art business, *Cowdawg Creations*.

Lindsay is an artist and her medium of choice is copper. While working on an idea for a gift, she saw a display of copper artwork. It inspired her to make a sunflower, fashioned out of sheets of copper. It came out beautifully, and the rest is history.

Copper was a natural progression in her choice of materials. She had worked with wood for many years and was ready for something new. Lindsay chose copper because it is easy to work with and can stay forever outdoors; it doesn't rust or decay. The finish gets better with age.

Lindsay's inspiration comes from living on five acres of woodlands. She sees potential new designs every time she takes her Blue Heeler out for a walk. He is the cow dog in her business name, *Cowdawg Creations*.

Lindsay said, "I'm a huge cattle dog fan. Australian Cattle Dog (Blue Heeler). I've had four. The logo on my business card is my Blue Heeler as a pup." No cows are on her property, just a cute dog.

She observes all the plants, animals and insects living in her surroundings and then molds those images to artwork with a purpose. Her intention is always to design



something beautiful and make it usable in the garden.

Lindsay's rain chains are her best seller. Her many designs of rain chains combines her philosophy of art and use. She must love to design them, too, as she has rain chains of tulips, potato foliage, oak leaves and leaf clusters. With all the interest in collecting rainwater for gardens, it's a natural addition, hanging under the eaves.

Another usable art piece is a sprinkler encircled with Gingko leaves. This art piece easily connects to a garden hose to water flower beds or lawns. When not in use, it is a pretty piece of art.

All of Lindsay's garden art starts off as a sheet of shiny bright copper. It's amazing that these flat pieces of metal become 3-D works of art. She uses several different tools in her work, from a metal cutter called Beverly Shears to a Plasma Cutter that makes the finer cuts of leaf edges. A



Slip Roll machine has two rollers coming together to help make a concave curve for a flower petal.

The largest machine is a Planishing Hammer. It makes a loud sound like the banging of an air gun. This machine pounds the copper into nice contours. Once all the pieces are cut out, the assembly begins. The plant/art piece grows, as petals and leaves are connected to form a flower or vine. The flowers or vines form the sprinkler or rain chain. Once the piece is completed, Lindsay coats the metal with an acid wash to change the shiny copper to a mottled blue green patina. Leaving her artwork outdoors, this change of texture and color takes about four days.

Lindsay studies photos of birds, frogs and insects as models for her work. She says that frogs are a bit more difficult than hummers and dragonflies. In the Dragonfly Sprinkler-Mister, she has captured the whimsey of dragonflies flying around a vining plant. This art piece is great for the whole family: A mister for the kids and a sprinkler to help with the garden chores.

Lindsay has created many layers of details in her artwork. Copper flowers with a hovering hummingbird is a graceful art piece that is also a mister. Can't you just feel the cool mist of water as you sit on a sunny patio? The twining flower stems and addition of the hummingbird gives motion to this piece. It looks like it is moving in the cooling breeze.

Lindsay has been a shop teacher for the past 33 years and is retiring at the end of this term. Among many items on her to-do list, Lindsay says, "I want to take classes and stretch my skills to learn new metal techniques. I have my eye on a class out of state... maybe someday."

Lindsay does use another natural material in her work. She orders in gourds from California as these gourds have the hardest shell she has been able to find. She uses the highest quality material for her artwork. The gourds are fashioned into bird houses and feeders. The combination of metal branches & gourds is quite striking.

Not one to sit still, Lindsay brings copper sheets and her Beverly Shears when she is manning her booth at art fairs.





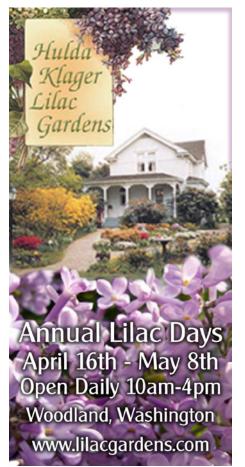
She diligently cuts out leaves for her next project. She gets some work done in between talking with passersby. Seeing an artist at work is interesting. It's always exciting to see an artist creating right in front of your eyes.

To see the creative process by Lindsay Scott, stop by Cowdawg Creations' booth at GardenPalooza. Lindsay will be there, creating another useful piece of beautiful garden art.

Maybe you can get her to make you a copper Flamingo!

> Watch William McClenathan's **Garden Time interview** with Lindsay Scott,

Go to www.gardentime.tv Archive - 2009 Episode #134 July 18, 2009











Make a Titanicly Delicious Plate of Mixed Greens by Steering Clear of the Iceberg

by Therese Gustin

We've come a long way from the days when a salad meant a mix of iceberg lettuce and a couple of wedges of tomatoes! Don't get me wrong, the crunch of iceberg lettuce is great on a burger or as a base for a lettuce "wrap", but the world of lettuce varieties has exploded in the last several years. In fact, when it comes to lettuce, I've had to learn a new vocabulary.

Take mesclun for example. Mesclun is a french word meaning a mixture. It is a combination of small, young salad leaves which traditionally includes chervil, arugula, leafy lettuces and endive in equal proportions. Nowadays, it may include an undetermined mix of fresh and available lettuces, spinach, arugula, Swiss chard, mustard greens, endive, dandelion, frisée, mizuna, mâche, radicchio, sorrel, and/or

other leafy vegetables. Chervil, Arugula, mâche? Okay, so there are quite a few more varieties I had to "look up" in the dictionary! Basically, all these green- and red-leafed salad vegetables add a complex dimension of flavors and textures to a salad that mild iceberg lettuce can't hold a candle to! Chervil is a delicate fern-like annual herb related to parsley. Arugula tastes peppery and delivers a bit of a bite. Mâche adds a sweet and nutty flavor to your salad.

The great thing about all these amazing varieties is how easy they are to grow in your own garden! Your independent garden center carries many types of seeds of individual lettuce varieties and numerous salad mixes. They may even carry some lettuce starts.

Pick a sunny spot in your garden or place a container in the sun on your patio or deck. Anywhere from February until June, scatter the seeds with the palm of your hand onto finely worked soil. Cover with 1/4 inch of fine soil. Gently firm the soil and water in with a fine spray. Keep the seed bed evenly moist. You should be harvesting your lettuce in about a month and a half. If you use kitchen shears to harvest the lettuce about one to two inches above the base of the plant, the plants will regrow for several more cuttings. You can also replant seeds in August and September for a fall crop.

So whether you enjoy Romaine, frisée, Bibb or radicchio, expand your vocabulary and your palate by growing a bed of lettuce this season!











Mesclun Salad

8 cups mesclun (mixed baby greens), rinsed and spun dry

2 1/2 tablespoons extravirgin olive oil, or to taste

2 teaspoons wine vinegar or lemon juice

Preparation

Toss the mesclun well with the oil and drizzle it with the vinegar or lemon juice in a salad bowl. Season the salad with salt and pepper and toss it well. Garnish with feta or goat cheese, dried cranberries and pecans or walnuts for added flavor and texture. Serves 6.





Some people take deep pride in finding a great deal. You know who you are. A designer handbag at half-off retail sends you over the moon. You want someone to compliment you on it, so you can tell the story of the funky, little resale store where you found it, with the tags still on!

When it comes to furniture, you're happy to take that little piece in the corner off Aunt Susie's hands, but "used" furniture isn't normally on your radar. It sounds too much like, "Other People's Junk". So, you may not drive to Salem to buy barstools off Craig's List any time soon, but what if you knew the guidelines to buying furniture, and getting a great deal, by shopping "on consignment"?

Yes, it's still used, and once home, your incredible bargain may be incredibly wrong for your décor,

but if you know the ground rules of consignment shopping, you can find the perfect piece of furniture at a price that will have you bragging to your great-grandkids.

First off, don't expect to find a Chippendale coffee table that some dummy didn't realize was valuable. You'll get very discouraged, very fast. What you may find is a nice, custom piece that has never seen the inside of a Pottery Barn. Linda Gemal of Rejuvenate Your Home in Lake Oswego says, "You can get some really unusual and custommade pieces that you might not be able to afford otherwise, or even think of, for that matter. Some fun fabric, color or style that you wouldn't see in a regular store can show up in a consignment store, since many of them are higherquality, specially-ordered pieces."

But, all that uniqueness won't mean

a thing if it doesn't fit. A 95-inch sofa isn't going to make it in your modest-sized study no matter how little you paid for it. "You should always carry a list of the ideal dimensions for each piece, as well as color swatches of fabrics and paint that it will need to match", says Northwest Portland Re-Stylist, Melissa Nelson. "Always carry a tape measure! It's also a great idea to



measure your doorways, stairs, etc., to make sure the furniture will fit through. Consignment items are not usually returnable so you want to make a confident purchase."

If you do find the nearly perfect piece, but it's the wrong color or

the fabric looks like Grandma's curtains, change it. Nelson says, "Value the design over the upholstery or finish as those can be changed with paint or a slip cover. Could the legs be shortened? The knobs changed?"

A good bargain may be what gets you off the sagging couch and into a consignment furniture shop, but if you end up spending more to fix something than it's worth, you might as well buy full price retail. (The average markup on furniture is 50-60%, by the way.) So, test it before you buy it. "Always carefully inspect furniture. Sit on sofas and chairs to check for comfort, wobbly legs, loose joints etc. Open all furniture doors and drawers to check for broken parts, sticking, missing hardware, etc. Many of these things are easy fixes and can be worth the effort and cost if the piece is what you were looking for," says Nelson.

If you're not the creative type who can visualize a vase into a lamp, or a dresser into a bar, then you may have to wait for perfection. "You have to be patient", says Gemal. "Things come and go. If you do like something, be



ready to buy right away, since there is most likely just one of them, and when it's gone, it's gone."

At "Rerun", a resale store in Northeast Portland, one shopper says he'll take the tag off of something he's interested in while he continues to shop, because once too often he's been just minutes shy of getting that perfect object. Rerun co-owner Joe Hilsenrad says business is good. The slow economy has more people coming in looking for a bargain at his store, when they may have been shopping in antique stores before the downturn. While he says many of his customers are looking for "practical, not extravagant", he has seen a number of customers with wish lists. "We keep an eye out for something a customer wants, like say a bookcase with specific dimensions, then we'll call them when something comes in."

Home Stagers are good customers for Rerun, too. They're stylists and designers who temporarily redecorate to help sell homes. "We then encourage them to bring back what they buy, and resell it when they're done." It's the circle of life for lamps. "Keeping stuff out of the landfill is a goal for us," says Hilsenrad.

Selling your gently used, or generally unwanted, furniture at a consignment store makes sense if you are willing to give up 50-60% of the proceeds to the store. It's a 50-50 split at Rerun, but Hilsenrad says there's a huge upside for the owner. "You don't have to set up a garage sale, or have strangers in your home if you post it online." All consignment stores have hours and guidelines for selling with them, so be sure to call ahead.

It may be cliché, but nowhere more applicable than with consignment: One man's trash is another man's (or woman's) treasure. Plus, you get bragging rights to go with your bargain. You wouldn't brag about paying full price, now would you?

You can find more Fusion tips, recipes and streaming videos on our website,

www.FusionNW.com.



Congratulations to Magnolia Manor

for their winning entry in the container contest at the recent Yard, Garden and Patio show.

Containers from the areas top nurseries graced the walkways and main boulevards, and theirs was chosen as number one. The inspiration for this design came from owner, Jane Coombes', own backyard. She wanted a vignette that would blend in with her shady woodland garden. Jane's garden also has an abundance of native flowers and she wanted a creation that was artful, imperfect and in keeping with a natural environment. Karen Schwartz, the Designer, made a conscious nod to the current interest in Victorian stumperies by using ferns and copious amounts of moss and branches which they salvaged from Jane's yard. The other main focal point of the design was the unique sculptured pots made for Magnolia Manor by local artist David Sage, out of salvaged redwood, www.davesagedesign.com. His pots brought the whole design together and made the finished piece come alive.

Half of the plants used are Pacific Northwest natives, and the full plant list includes:

Cornus sericea, Tsuga heterophylla, Polystichum munitum, Dryopteris erythrosora, Helleborus orientalis, Erica arborea 'Estrella Gold', Carex morrowii 'Ice Dance', Mahonia repens and Arctostaphylos uva-ursi.

Magnolia Manor is located in Lake Oswego at 599 A Avenue Lake Oswego, OR 97034-3039 Phone: 503-636-0073 www.magnoliamanor.us



Raymond Evison: New Clematis for the United States Sunday April 10, 2011 • 3:00pm Al's Garden Center, Sherwood, OR

Internationally known nurseryman Raymond Evison returns to Als' Garden Center for his only appearance in Oregon this spring. Raymond will talk about his new clematis introductions to the United States and other favorite clematis varieties. Registration is required and space is limited. To register call the Sherwood store at 503-726-1162.

Bauman's Greenhouse Gallery Art Show Saturday & Sunday April 16 & 17, 2011 Bauman Farms, Gervais, OR

Returning for its 4th year our Garden Gallery Art show helps us kick off spring and to get everyone out to enjoy the season. Many local artists come to showcase their work, and a portion of all the sales go to breast cancer research. There is wine tasting, food, and LOTS of flowers.

Organic Pest & Disease Solutions Saturday April 16, 2011 • 3:00pm Portland Nursery, Portland, OR (SE Division)

Join Claudia Goth, the Garden Doctor, to learn great techniques and safe products to use for organically controlling pests and diseases in your garden. Claudia will also cover the basics of proper plant care and pest prevention.

Going Organic in the Vegetable Garden Sunday April 17, 2011 • 11:00am Portland Nursery, Portland, OR (SE Division)

Learn all about growing vegetables that are healthier for you and the environment. Tracy Hanchett, of West Wind Gardens, will share great tips and techniques on how to grow a productive, bountiful organic veggie garden in your own backyard. She will also discuss the benefits or organic gardening and provide information for how you can start your own organic garden.

New and Unusual Veggies and Annuals for 2011 Sunday April 17, 2011 • 1:00pm Garland Nursery, Corvallis, OR

Special guest, Alice Doyle from Log House Plants, is joining us to share what's exciting, new and maybe even unusual this year! Would you like a little "Apricot Punch", some "Dragon Peachy" or a bit of "Hawaiian Pineapple" which isn't even a pineapple? Come in and find out what these are. Alice will show new annuals in an array of exciting colors and vegetables that are heartier and add unique, inspiring flavors to your pallet.

Succulent Wreath and Planter Demo/Build Your Own Sunday April 17, 2011 • 3:00pm Garland Nursery, Corvallis, OR

We have a special quest instructor from Dancing Lizard Gardens who is getting creative with succulent plants. We will share how to make a living wreath that can hang on a wall or surround a vase, or plant them in the perfect pot, all providing year around beauty. Not requiring much water or soil, succulents allow a lot of flexibility and are fun to work with! The demo is free, but we encourage you to create your own while you are with us. Wreath: \$60, planter: \$25, or bring your own favorite planter and purchase your succulents while you are here.

Brewfest

Friday April 29, 2011 • 4pm - 11pm Saturday April 30, 2011 • 12 noon - 11pm Oregon Garden, Silverton, OR

Admission \$15 per person. Includes admission to The Garden, a commemorative glass beer mug and five tasting tickets.

Pruning Japanese Maples with Brian Tsugawa Saturday April 30, 2011 • 11:00am Tsugawa Nursery, Woodland, WA

Japanese maples are elegant in all seasons, with delicate leaves, fine fall color and lovely branch patterns. Simple pruning can help maintain and enhance their natural form, bringing out the best for summer and winter viewing. Join Brian Tsugawa as he shows you the tips and techniques to get the most from your Japanese maple.

Summer Pruning of Fruit Trees Saturday April 30, 2011 • 1:00pm Tsugawa Nursery, Woodland, WA

We will discuss the importance of summer pruning in controlling the size of your fruit trees and promoting quality fruit in your backyard orchard. Learn some simple methods of pruning and how to get to know your fruit trees to make pruning an enjoyable experience. Join us to learn why, how and when of proper pruning and have fun doing it.

LOOKING FOR MORE?

You will find more events and updated information on the Garden Time Events Calendar www.gardentime.tv/events.htm

